Buy A Damn Copy

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- Club Vogue

Buy. Or Asami and Akihito will NEVER be reunited.

You're my Love Prize in Viewfinder

Naked Truth & ZERO & Love Prize 3 Double Release

やまねあやの

Yamane Ayano

Fuu ~ Shougo ~ Kenji

CLUB VOGUE

http://club_vogue.livejournal.com

SFX: SPLASH
WAKE UP! IT'S NOT TIME TO SLEEP YET!
SO YOU WON'T TALK, HUH?
YOH...WE KNOW THAT YOU'VE BEEN PASSING INFORMATION TO ASAMI.
ネイキッド・トゥルース
ゼロ
NAKED TRUTH
~ZERO~
VIEWFINDER SERIES: SIDE STORY
やまねあやの
Yamane Ayano

THE BOSS TRUSTED YOU... SO THE PUNISHMENT WILL BE EVEN MORE SEVERE...
...YOU SHOULD KNOW, WITH YOUR BODY, JUST HOW MUCH THIS HAS HURT FEI LONG-SAMA.

TO HAVE BEEN THAT CLOSE TO FEI LONG-SAMA, AND TO KNOW HIS CHARACTER...
...AND YET TO STILL BETRAY HIM... YOU'VE GOT A LOT OF NERVE.

— SEVEN YEARS AGO - HONG KONG PRISON
FEI LONG...
ARE YOU NEW HERE? YOU'D BETTER STAY QUIET AROUND HERE FOR YOUR OWN GOOD.

...BAISHE..?
YEAH... YOU'LL ONLY GET TO SEE HIM AT MEAL TIMES AND BATH TIME, BUT THE GUARDS ARE ALL NERVOUS...

...MY SENTENCE IS SHORT, SO...
WELL THAT'S GOOD, BUT... RIGHT NOW, A BAISHE BIG-SHOT IS BEING HELD HERE.

murmur
OH, THERE HE IS... THAT'S HIM.
murmur
LIU FEI LONG
.....
SURPRISING, ISN'T IT? THAT A GUY THAT YOUNG AND WITH SUCH FEMININE FEATURES IS A BIG SHOT OF THE MAFIA
BUT IT'S NO USE TRYING TO TALK TO HIM.
SO REALLY, HE'S PROBABLY JUST SOME SIMPLE LITTLE, UNAMBITIOUS ROOKIE.
IT'S LIKELY THAT THE LEADER OF THE ORGANIZATION DIED, AND HE'S IN HERE BECAUSE HE DOESN'T WANT TO GET INVOLVED IN THE FEUD FOR LEADERSHIP.
.....
HE WON'T COME OUT OF HIS ISOLATION CELL, AND HE WON'T SPEAK WITH ANYONE.

HEH...THERE WAS A RUMOR THAT YOU'RE ACTUALLY A WOMAN, BUT IT LOOKS LIKE YOU'VE GOT IT DOWN THERE.
IT'S NO USE CALLING THE GUARDS... NO ONE'S GOING TO SAVE YOU HERE.

SFX: KICK

DON'T PLAY HARD TO GET...
YOU WERE PROBABLY A PLAY-THING FOR THE GEEZERS IN THE ORGANIZATION, WEREN'T YOU?

slip

commotion
SCUM... DON'T TOUCH ME.

SFX: THUD

Aaargh!!!
grab
SFX: FALLS
.....

.....
AFTER HIS FATHER'S DEATH, THE IMPRISONED FEI LONG IS EXACTLY AS RUMOR SAYS... LIVING LIFE LIKE AN EMPTY SHELL.

...ARE YOU FROM BAISHE...?
IF SO, LEAVE ME ALONE.

....THAT MAN WAS AN ASSASSIN SENT OUT BY THE ORGANIZATION, RIGHT?
YANTSUI HAS DISAPPEARED FROM HONG KONG UNDER THE SUSPICION OF THE MURDER OF TOH DA-REN. NOW THE ONLY ONE THAT STANDS IN THE WAY IS YOU.
HE'S REJECTED AND GIVEN UP ON EVERYTHING... HE LOOKS NOTHING LIKE SOMEONE WHO IS PREPARING TO DO SOMETHING ONCE AGAIN WITH THE ORGANIZATION. WHY IS HE MAKING ME WATCH A PERSON LIKE THIS....?

A HUMAN WHO HAS LOST ALL WILL TO LIVE... THAT IS THE COMPLETE OPPOSITE OF THE TYPE OF PERSON I WOULD FIND THE MOST INTERESTING....

ANOTHER ASSASSIN WILL SOON FOLLOW....

I REALLY DON'T CARE.

YOU SAID YOUR NAME WAS YOH....?

STILL, NO MATTER HOW MUCH FEI LONG REJECTS EVERYTHING... THE RUMORS OF THE UNDERWORLD NATURALLY GET HEARD...
THE MAN WHO WAS NUMBER 3 IN BAISHE IS PLANNING ON GETTING IN CONTACT WITH ASAMI TO REVIVE THE ORGANIZATION...

...YES. IT'S MOST LIKELY BAISHE NUMBER 3'S...
...CAN YOU GET RID OF HIM?

...DO YOU HAVE AN IDEA OF WHO IS AFTER ME...?

...IT SEEMS, I NEED TO GET RID OF HIM.
YOH.... WILL YOU DO IT?

NOT YET...

NOT YET....

I CAN'T...

...BE FINISHED YET

END

レターフリーズ

I RAN OUT OF TIME FOR WORKING ON THE CONTINUATION... APOLOGIES FOR MAKING IT A SIDE STORY THIS TIME. THE CONTINUATION IS PLANNED FOR THE FEBRUARY 2008 ISSUE (RELEASED DECEMBER 28TH 2007)

〒162-0825 新宿区神楽坂6-46ローベル神楽坂ビル7F
リブレ出版(株) GOLD編集部 やまねあやの先生

Yoh, we don't care whether you talk or not..
The boss will deal with Asami once and for all, not that you'll be able to see to the end of it
Feilong-sama probably won't even give your dead body a single glance.
SFX: GRAB
Hahaha, obviously ..
Argh!?
!?
Th. this guy .!?
K kill him !!
WAVERS
When did he get the handcuffs off ?!
Don't let him get out of here alive ..!

NAKED TRUTH ZERO / END

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Buy. Or Akihito will end up with Yan.

Club Vogue

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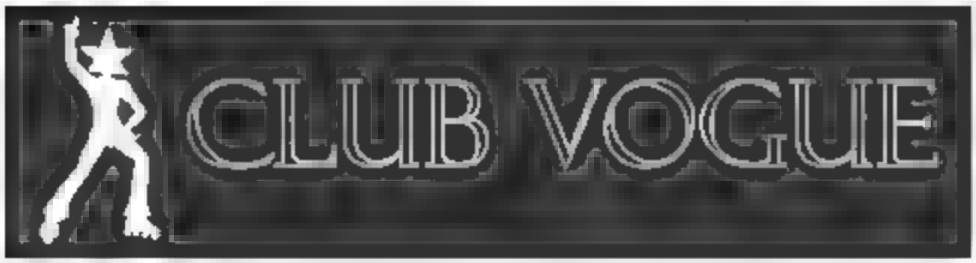

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Thanks,
Club Vogue.

Characters
AND
Trivia

Freelance Photographer Akihito & the young leader of the Underworld, Asami
By chance with that one photograph caught in the finder,
the Cogs in the Wheel of Destiny for two men come together seamlessly.
Asami uses 'retaliation' as his reason for relentlessly embracing Akihito,
violating him and making him cry, yet also tosses words that encourage him.
Akihito in turn, despite bad mouthing Asami, cannot push him away.
Shinjuku...and Hong Kong.
Though it was difficult to label their relationship as 'love',
as seasons pass and the scenery changes
they are bound as strong as before
Is that an Illusion...? Or is it

CLUB VOGUE
SHOUGO
YUU
KENJI
AKI
やまねあやの
NAKED TRUTH CHAPTER 13
Yamane Ayano

The Long-Awaited Series Continuation!!

Info 1: "Target in the Finder Characters Book" which includes an original manga - on sale now!!

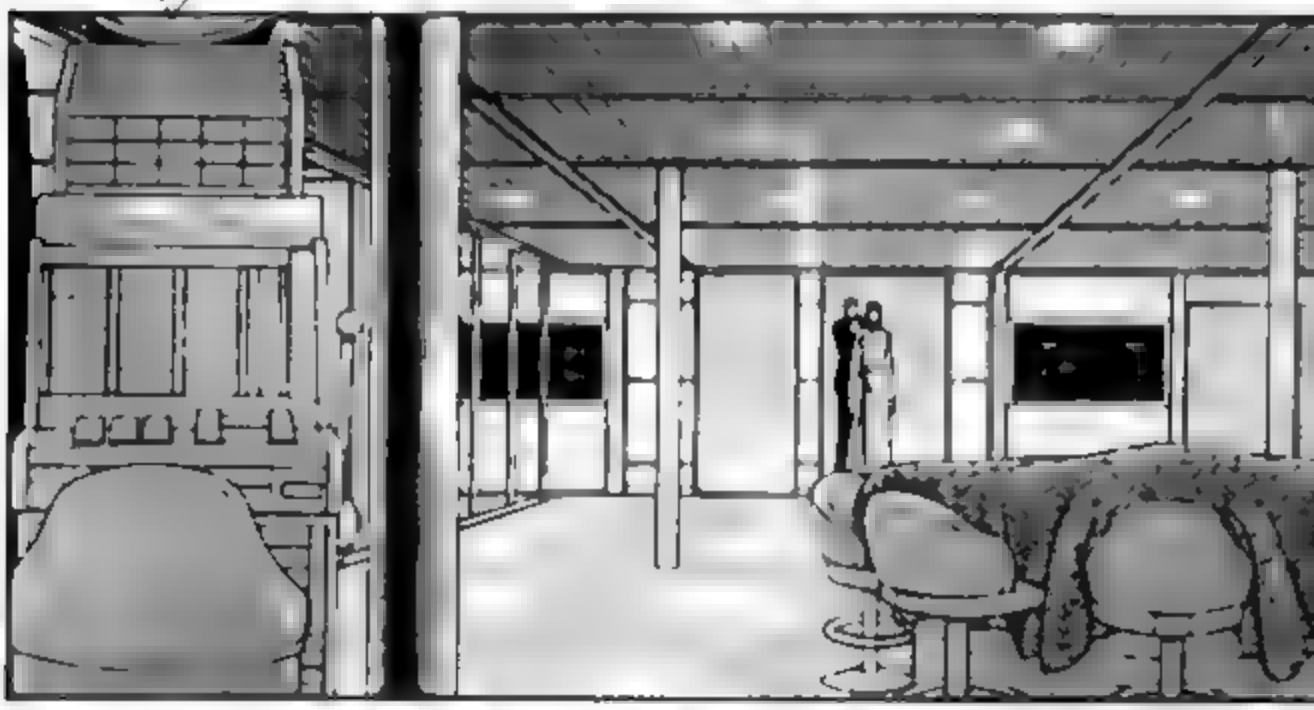
Info 2: BBC's "Finder in the Target" "Finder in the Cage" "Finder of the One Wing" & "Prisoner of the Finder" - on sale now!!

ファインダーズ・トゥルース

やまねあやの

STORY BY RIN PRESENTS

Target in the Finder Series Story #1



DESERTED AS EXPECTED AGAIN. HE EVEN RESEARCHED THE LOCATION OF THE VIP MEMBERS CASINO ROOM.
AND THAT NO ONE OTHER THAN MY CLIENTS WOULD USE IT

HOW DARE YOU MAKE A FOOL OF ME
YOU'LL PAY DEARLY FOR THAT
AND YOU CAME ALL THE WAY I CAN ONLY THINK THAT YOUR KAIMA HAS COME BACK TO HAUNT YOU
ARGH!

.....!?
I DON'T KNOW
IT SEEMS SOMEONE TOOK HIM AWAY
WERE YOU NOT BEHIND THAT ..?
WHAT DID YOU DO WITH TAKABA?
BRING HIM OUT HERE NOW.
IF YOU'RE TALKING ABOUT THE COMMOTION BY THE ELEVATOR, THAT WASN'T ME
SFX GRAB

SFX: BAM
!!
URGH
stumble
SFX: KICK

.....
jump
SFX GUN SHOTS
graze
SFX BLAM BLAM
HA! JUST AS I THOUGHT YOU'RE PRETENDING YOU'RE NOT IN PAIN?!
IT SEEMS THE WOUNDS I GAVE YOU ARE NOT YET HEALED!!

TO TELL YOU THE TRUTH I'M SURPRISED
THAT YOU'D COME ALL THIS WAY JUST FOR ONE BOY
IF YOU ARE NOT THE ONE WHO HAS TAKEN AKIHITO, SHOULD YOU BE DAWDLING AROUND?
HMPH. I WONDER
EVEN AS WE SPEAK, THE CHANCE OF YOU SAVING HIM IS GETTING THIN. .
DON'T BE RIDICULOUS YOU'RE THE ONE WHO USED TAKABA AS BAIT SO YOU COULD SETTLE THINGS WITH ME ONCE AND FOR ALL
I JUST CAME HERE TO CLEAN UP AFTER MY OWN MESS FROM 7 YEARS AGO

OR PERHAPS AKIHITO S ALREADY IN YOUR HANDS AND YOU'RE JUST PLANNING ON KEEPING BOTH?
EVEN IF THAT WAS THE CASE I'M NOT LETTING YOU GET AWAY
THERE IS ONLY ONE GOAL FOR THE PERSON WHO TOOK AKIHITO
JUST GIVE ME BACK THE DEED, BEFORE IT GETS TAKEN BY SOME-ONE ELSE
IF NEED BE I'LL DO THAT RIGHT NOW...
I'M TIRED OF TAKING THE BLAME FOR YOUR OLD MAN AND DEALING WITH YOUR UNWARRANTED VENGEANCE.
.....!
THIS KIND OF TEDIOUS MEETING HAS NEVER SUITED YOU...
YOU SHOULD HAVE JUST SHOT ME TO DEATH AND TAKEN THINGS BY FORCE LIKE YOU DID 7 YEARS AGO..

NO... I AM NOW THE LEADER OF BAKUE. YOU CAN PROBABLY SAY THAT I BECAME EXACTLY WHAT YOU HAD WANTED ME TO BE BACK THEN. FUFUFU
YES. YOU CONNIVED WITH THAT MAN WHO CLAIMED TO BE MY REAL FATHER ENTICED ME AND DROVE BAKUE TO ANNIHILATION
clack
!?
I GUESS YOU DIDN'T IMAGINE THAT DYING ME I AND NOT LETTING ME GO BACK THEN WOULD LEAD TO THIS RESULT

swish
SFX BLAM BLAM
slip
BLAM

ガ!!
URGH
....!!!
SFX: SLAM
!!!
!!
LET GO !!
HMPH.
. DID YOU WANT ME TO ACKNOWLEDGE YOU THAT BADLY?
WHAT ?!

THE FATHER THAT SHOULD HAVE ACKNOWLEDGED YOU IS NO LONGER IN THIS WORLD...
YOU SAY THINGS ARE AS I HAD WANTED? IF YOU'VE COME THIS FAR ON JUST A PATHETIC SENSE OF REVENGE LIKE THAT, I CAN'T HELP BUT FEEL REALLY SORRY FOR YOUR SUBORDINATES
WHAT DID YOU SAY..?!

THE FACT IS, YOU REALLY DON'T CARE ABOUT THE PAST, DO YOU?
DON'T MAKE ME ANY ANGRIER THAN I AM

grind

slip
I KNOW EXACTLY WHAT TO DO ..
TO SUBDUE GUYS LIKE YOU...
BUT I WON'T DO THAT
.. JUST LIKE I DIDN'T DO IT 7 YEARS AGO.
SFX: GRIND

LOOK AFTER YOUR OWN HIDE

I'M NOT YOUR PAPA.

SFX: GRIP

HOW FAR WILL HE ..!!

THIS MAN

LET GO OF ME!! YOU SCUM...!!
SFX BAM

I SEE .. YOU HAVE NO USE FOR ANYONE UNLESS THAT PERSON BRINGS YOU MONEY ..
OR FULFILLS YOUR BODILY DESIRES ..

WILL YOU EVEN INSULT THE YEARS I'VE LIVED HATING YOU. ?!

WHY WHY DIDN'T YOU JUST LET ME DIE WHEN I WAS SHOT ..?
. WAS IT SO THAT YOU COULD INSULT ME LIKE THIS .?

.....
I DIDN'T WANT TO LET YOU DIE.

IF YOU WANT TO DWELL N HATE ABOUT THINGS IN THE PAST, THAT'S UP TO YOU. UNLIKE YOU. I DON'T LIVE LIFE DENYING MY TRUE SELF
.AND THAT INCLUDES SAVING YOU THAT T ME.
...CAN'T YOU EVEN UNDERSTAND SOMETHING AS SIMPLE AS THAT?
IF YOU WANT TO KILL ME THEN DO IT
...BUT YOU WON'T BE SATISFIED
...YOU WON'T GET WHAT YOU DESIRE...
...DON'T TALK LIKE YOU KNOW

DON'T TALK LIKE YOU KNOW EVERYTHING ABOUT ME!
SFX GRAB
.....!

YES THAT'S RIGHT
THE PAST DOESN'T MATTER .
I JUST WANTED TO MAKE YOU MINE.

◆ **Akihito's words ring back to life. The two men begin to walk on... to get Akihito back!!**

CONTINUED IN APRIL ISSUE
(RELEASED 03/28)

やまねあやの

Yamane Ayano

I want to see you, I want to see you...

My voice, my feelings, no longer reach anyone...

FINDER IN THE TARGET SERIES - HONG KONG ARC

ターゲット・トゥルース

INFOMATION

1. "The Target in the Finder" Character Book - On sale now! Includes an original Asami x Akihito manga
2. BBC "Finder in the Target" "Finder in the Cage", "Finder of the Half Wing" and "Finder of the Prisoner" all on sale now!

CHAPTER 14

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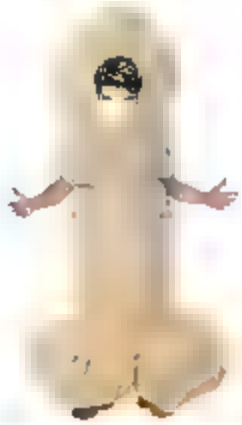

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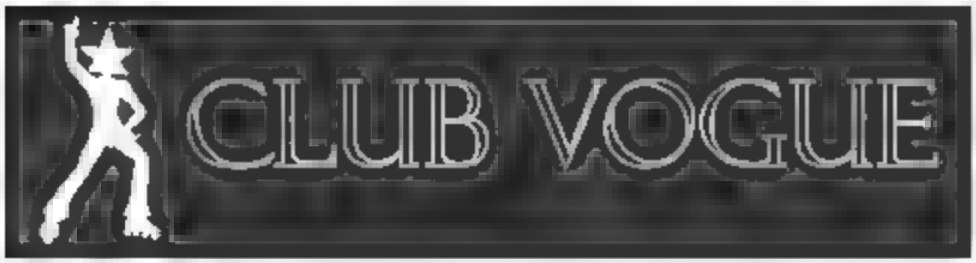

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やまねあやの

Yamane Ayano's

Finder in the Target Series

Naked Truth

Hong Kong Arc

Chapter 14

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discontinue distribution.
The Finder Series Belongs
to Yamane Ayano.

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Slup
?!
...!!

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.....!
He might make a racket.
Rip
gasp
.... I REMEMBER YOUR FACE .!
YOU'RE ONE OF THE GUYS WHO BETRAYED FEILONG!
I SHOULD'VE RATTED YOU OUT THEN...!
*SFX. SMACK
!

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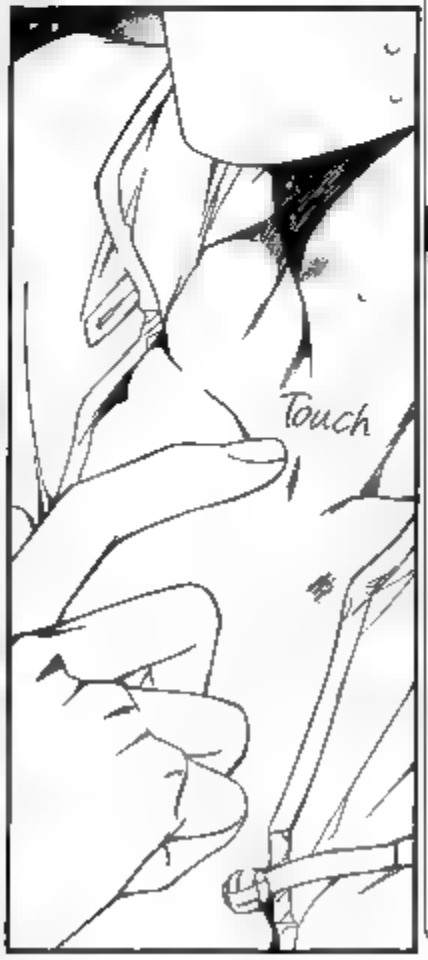

Letters Please

Thank you to everyone who sent me a Valentine's Present. In return I give you Akihito's butt as a Present.

〒162-0825 新宿区神楽坂6-45 ベル神楽坂ビル7F
リブレ出版㈱ GOLD編集部 やまねあやの先生

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GOLD
so uptight as usual, Yuri.
this is Macao.
Our goal this time around should be the deed.
Being a man and doing something like that, have you no shame?
*SFX GRAB
We ought to just have fun and not think about the details.
See?
There is nothing that I can't get.

.....
Look, he's cute...
Pinch
twist
twist
!
Uncle *
Translator's Note: The actual kanji for a related "Uncle" is used here as opposed to just "Ojisan" in hiragana
ST...
STOP IT!!
FLINCH

It's the body that's rumored to be fought over by Asami and Feilong...
It must be tough not being able to show it on the outside even though you're really interested...
...wouldn't one normally be interested in what it's like?
don't you find that really boring?
Why don't you try it out?
!
!
YANK
snickering
...knock it off!
Here.
I don't have time to be dealing with your games!

Did Feilong put it on him?
.. then it must be true they're fighting over him. We could use him.
You're always like that, Mikhail ...playing around even though you really have no interest...
Hey, check it out, Yuri ... he's got a Baishe tattoo on him.
AND YET, WHY ARE THINGS LIKE THIS ?
ASAMI WAS RIGHT THERE JUST NOW
DAMN IT ! NOT AGAIN
THESE GUYS GOT IN THE WAY... AND BECAUSE OF THAT, ANOTHER PERSON WAS SHOT...
AND I'M GOING TO GET SOLD OFF TO SOME OTHER GUY AND GET ASS FUCKED AGAIN ?!
THIS IS HAPPENING TO ME AGAIN

NO.. I DON'T WANT THAT. !!
"IN THE END THE ONE YOU'LL WANT IS NOT ASAMI, BUT THE DRUGS"
*SFX: PUSH
steps back-
I'D RATHER DIE..
...THAN BE PUMPED FULL OF DRUGS AND FUCKED BY SOME OLD MAN!!
.hey, don't bother with any futile attempts.

JUST .
JUST KILL ME!!
You can't get away.
*SFX FALL
*SFX PUNCH
Quiet, you!
We won't be able to trade him. .
.. for the deed.
Hey hey, don't hit him.

D..
DAMN
..IT ..!
WHY DOES
TH S HAVE
TO HAPPEN
TO ME..
....!
JUST WHEN
I THOUGHT
I'M ALMOST
WHAT THE
HELL DID
I DO...?!

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pull
disgusting
Touch
...still...
What a
round ass
for a guy...

Gulp
...!
SICK BASTARD.
*SPX SMACK
*SPX YANK
...

LISTEN UP WATCH YOUR MOUTH.
IF YOU CONTINUE TO INSULT ME THINKING I DON'T UNDERSTAND, YOU'LL PAY FOR IT

! HE'S SPEAKING JAPANESE ...!
A..ASAMI...?!
ESPECIALLY SINCE I'M NOT AS GENEROUS AS MIKHAIL.
A, ARE YOU! PLANNING ON DOING SOMETHING TO ASAMI?!
IF YOU DON'T WATCH YOUR ATTITUDE, ASAMI WILL BE IN DANGER

IT MAKES ME SICK LOOKING AT PEOPLE LIKE YOU!
IMMORAL SCUM
*SFX: SLAP
JUST TRY AND SEDUCE ME WITH THOSE LOOKS FROM BEFORE!
GRIND
YOU'RE GOOD AT IT, AREN'T YOU?!
URGH...!!

IT'S PUN SHMENT.. FOR TRYING TO MAKE ME SIN..

S.

STO..P IT...! IT.. HURTS...!

grind grind

What are you doing, Yuri?

He's a valuable tool for the trading deal. Don't harm him.

Mikhail

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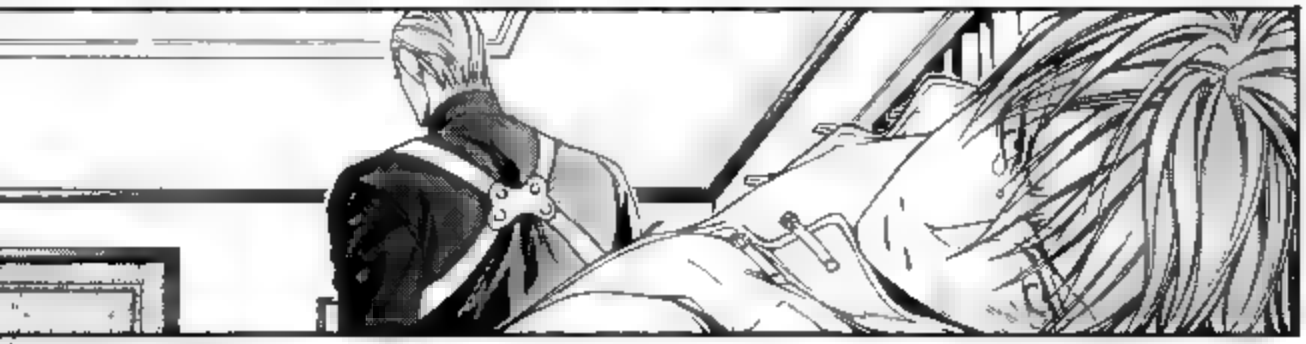

*SFX WAVES CRASHING

ASAMI-SAMA.
THE GUY WE JUST CAUGHT, SAYS HE BROUGHT INFORMATION ON TAKABA'S WHEREABOUTS.
!
BRING HIM HERE.

GRIND
I just brought information...!
Urgh...
Let go!
Tell me.
Where is Takaba?
Captured Akihito...! Will Asami be able to save Akihito?!
TO BE CONTINUED
JUNE GOLD
(ON SALE 04/28)

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Club Vogue

やまねあやの

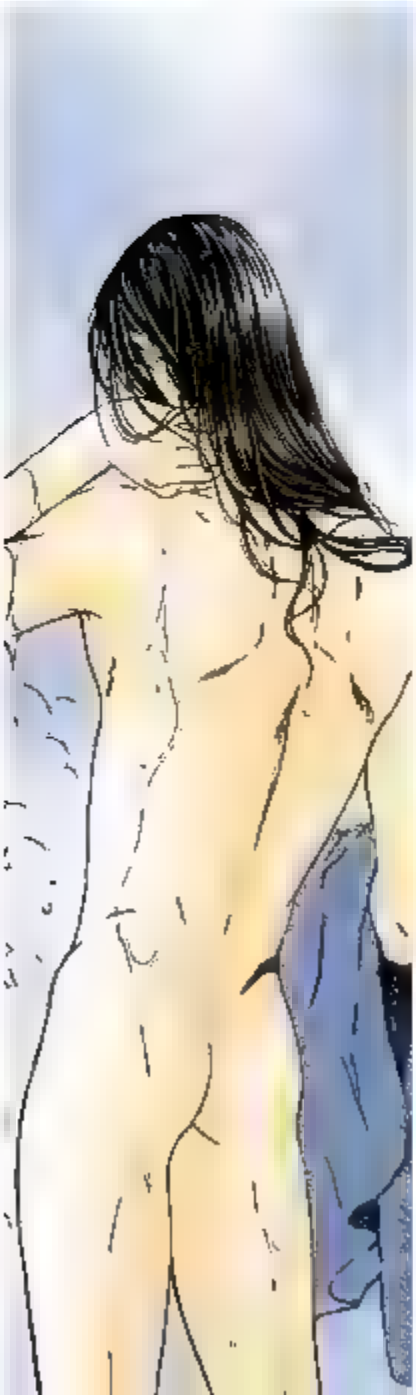
Yamane Ayano

Finder in the Target

Naked Truth

Hong Kong Arc

Chapter 15



CLUB VOGUE

BROUGHT TO YOU BY

SHOUGO

KENJI

MUNEHISA

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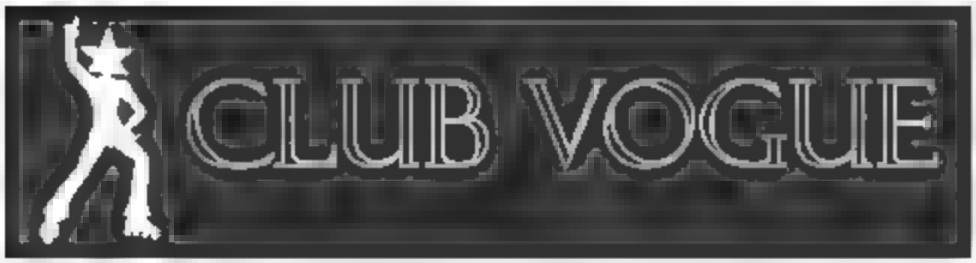

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In Thanks for an Unbeatable Popularity! Chapter Heading Pin-up

The hottest... a love story you can't miss!!

What is the fate of the kidnapped Akihito?!

やまねあやの

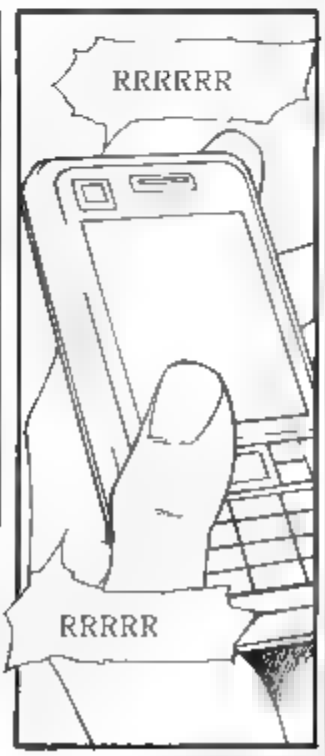
Yamane Ayano

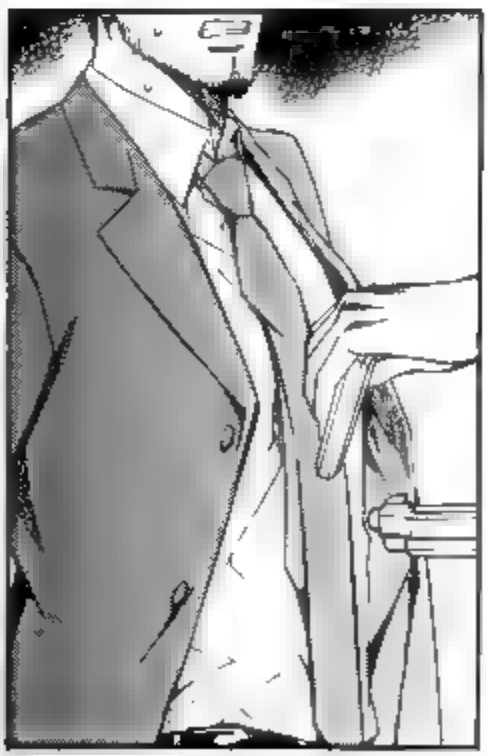
幻キッド・トゥルース

Finder in the Target Series

Special Lithograph Illustration Handed out to participants of ITB's Yamane Ayano Hong Kong Tour Larger Size Fine Trip

Illustration: AYANO YAMANE





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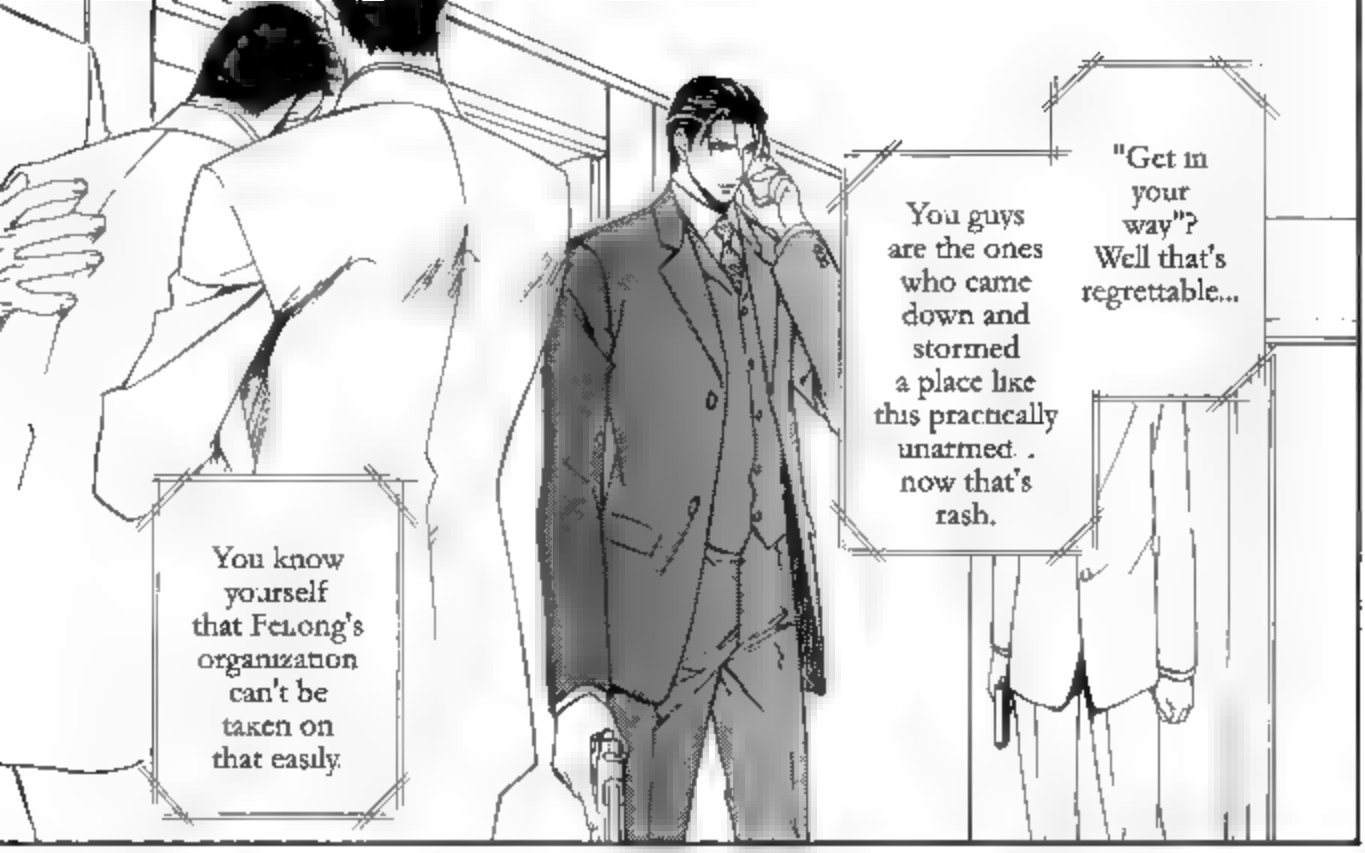
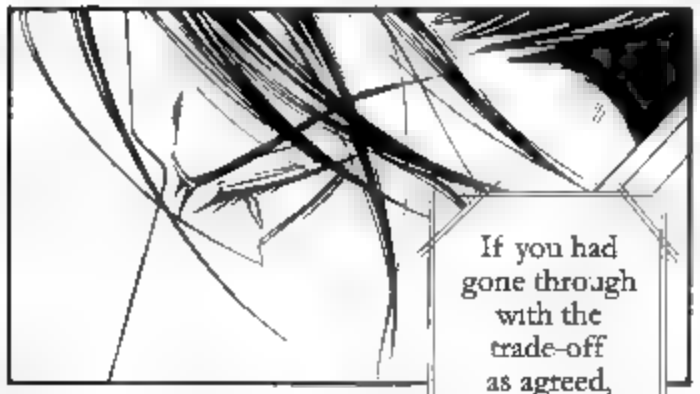
レター・プリーズ

IN THE NEXT ISSUE THERE WILL BE NEWS ABOUT A SPECIAL PLAN FOR "FINDER" READERS. PLEASE LOOK FORWARD TO IT!

〒101-0051 東京都千代田区神田神保町3-10 ローベル神保町ビル7F
リブレ出版㈱ GOLD編集部 やまねあやの先生


You know yourself that Feilong's organization can't be taken on that easily.
You guys are the ones who came down and stormed a place like this practically unarmed. . now that's rash.
"Get in your way"? Well that's regrettable...

I gave you what you wanted.
It wasn't enough?


If you had gone through with the trade-off as agreed, you would've definitely been killed.

But we protected your precious Takaba kun.

We were also after that deed.

You can't expect us to just sit and watch as you pass by with it?

It's only natural that we feel we deserve a chance to pull something.

There was always the risk of getting into a fight with us. does Takaba-kun really have that much value?

I, on the other hand, would rather.

Hey

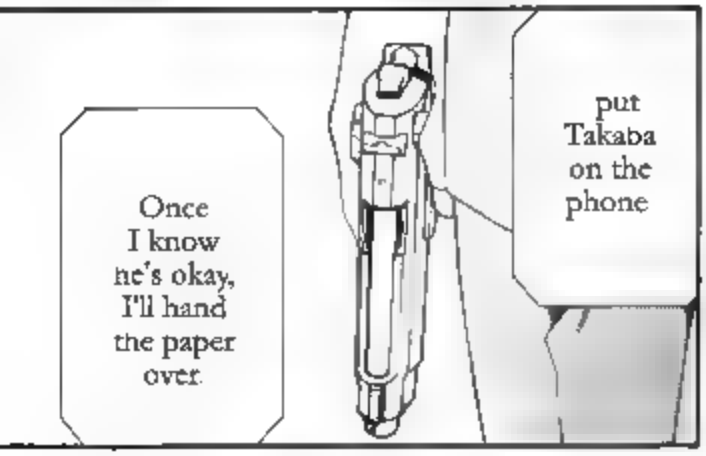
It's true. It was more than enough money and firepower in exchange for information on the banks in Macao. I'm quite content with it.

But when it comes down to you being able to get a hold of that deed using the list of secret safes I gave you, then it's a different story.

I didn't think you could've possibly gotten it sooner than me.

you're already pissed-off.
So scary.

Are you...
trying to piss me off..?


put Takaba on the phone.
Once I know he's okay, I'll hand the paper over.

Hey, Yuri.
He wants Takaba-kun on the line.

Fine. Unlike Feilong, I like to be rational.

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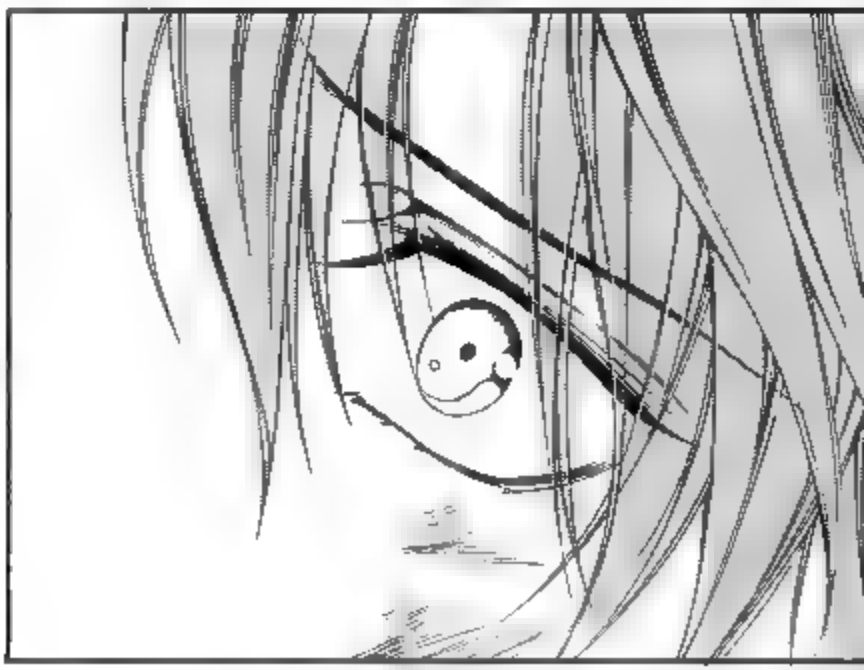
Rip
.....
...A ..
...
ASA..MI..?



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T..
TAKE ME...
TAKE ME HOME TO JAPAN !
THAT'S ENOUGH.
Slip

where are you?

See? He seems fine.

If I didn't protect him, he wouldn't have been.

fine. That's enough.

Beep

.....

SOMETHING WAS WRONG WITH HIM...
SFX BLAM

SFX FALLS
SFX BLAM BLAM BLAM

Click
Click
Click
SFX BLAM BLAM
HE'S DEAD.

....TOSS HIM OUT BACK SOMEWHERE
..
Asami is infuriated with Mikhail!! ...and what of Fellows who watches him...?
TO BE CONTINUED...
AUGUST GOLD RELEASED JUNE 28

Celebrate!!

ひとつ仕事が終われば、
男たちに束の間の休息が訪れる。

■麻見陵
from ネイキッドトゥルース
ファインダーの標的
His story starts from page 5
in this magazine

■牧 志青
from Punch!
His story starts from page 93
in this magazine

■香藤洋二
from スタンドオンベッセル
夢を抱いていた
His story starts from page 46
in this magazine

GOLD 2008 6月号

本体657円

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ビーボーイゴールド SEMI MONTHLY BE·BOY GOLD

GOLD

麻見陸一、春原洋二、牧 志青、

生涯、攻める。

やまねあやの
新田祐克
鹿乃しうこ

みなみ遥
ヤマシタトモコ
春日直加
こだか和麻

池 玲文／かんべあきら／琥狗／ハヤテ
千歳ひよこ　岡田屋鉄蔵
天城れの　本仁 戻／怪々アルク／鳴屋カナメ

やまねあやの
かんべあきら

6月号
690YEN

TOP SECRET

GOLD MAGAZINE
INVESTIGATION REPORT:
TAKABA AKIHITO

Art & Characters by Yamane Ayano. This scanlation is for ADULTS ONLY (18+).
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CHARACTER INVESTIGATION REPORT

THE REPORT OF THE INVESTIGATION

By GOLD Detective Agency

TARGET 02 **TAKABA AKIHITO**
From "Finder" Series

Investigation Subject: *Takaba Akihito*
Date of Birth: *May 05, 198x*
Place of Birth: *Yokohama, Kanagawa*
Place of Residence: *Kichijyouji XX Bldg, Apt. #303, South-Kichijyouji, Musashino, Tokyo x-x-x*
Occupation: *Freelance Photographer*
Current Mode of Transportation: *Vespa*
Family: *Father, Mother, Grand Mother*

Client: **GOLD Readers**

We have received a request from GOLD Readers, to go on a full-day investigation with Takaba Akihito. Please confirm the information.

GOLD Detective Agency

Our Promise

- We will observe absolute secrecy in regards to the origins of the request.
- We shall pass on the investigation Report in secret, in turn we ask the client to be aware of sharing the information with 3rd parties.
- We will observe absolute secrecy in regards to how we obtained information contained in the Report. We will not respond to inquiries pertaining to how we carried out the investigation.

Investigation Result Details:
Date of Investigation 2008 X Month X Date (Monday) Weather: Sunny

04 00 We begin today's investigation by staking-out Mr. Takaba's condo in Kichijyouji, Musashino. The condo is in a rural area However there seems to be an abundance of Apartments geared towards single people. It is about a 10-minute walk to Kichijyouji Station from the condo.

07 42 Mr. Takaba comes running out of the condo. He gets onto his vespa and takes off.
(Mr. Takaba's clothing: White down jacket, jeans He carries: A camera bag.

07 59 He arrives at Sunflower Daycare. He parks his vespa in the daycare parking lot, enters the premises and greets the Daycare Director. From information provided earlier we've discovered that he is here to photograph the daycare & the children for a brochure.

08 00 He has a meeting with the Daycare Director and the Daycare staff

08 23 He goes out to hunt for the best location to shoot, along with the Daycare Director and staff.

08 42 He returns to the Director's office and begins to prepare his photography equipment

08 50 Mr. Takaba exits the Director's office. After doing some camera tests and checking his Polaroid shots, he begins to shoot the exterior of the daycare.

09 10 Mr. Takaba moves onto the premises of the daycare. He begins to photograph the daycare center and playground.

09 31 He moves on to the Sakura Group Classroom. He begins to photograph the class in session. The moment he enters, the children seem nervous and all goes quiet. The class was in the process of drawing pictures for the theme of "Family" but Mr. Takaba puts down his camera and asks the daycare teacher to borrow a sketchbook and crayons. He then proceeds to sit down among the daycare students and begins to draw with them. He actively socializes with the children saying "Is this your mother? You draw really well!" "Wow! You're dad's really cool looking! My dad's really really scary. When I was in daycare, I broke one of his precious cameras and I spent about 30 minutes crying and running away from him." "You have a cat? What's it's name?" The children all begin to gather around Mr. Takaba. It seems he has warmed up to the children and together they happily continue to draw pictures.

(Image 1): Energetic children. It really makes you smile.

10 18 With camera in hand, he begins to photograph the children drawing.

10 31 Clean-up time. He helps the children clean up the sketchbooks and drawing goods.

10 44 During Clean-up time, one of the boys kicks him and causes some others to pounce on him as well. Mr. Takaba gets his hair pulled, kids dangling from his arms and some crawling onto his back. (See Image 1)

10 47 Some of the girls in the class tell the boys "You're not allowed to do that to Oniii-chan" (Big Brother)" A fight starts up separating the girls and the boys. Mr. Takaba quickly steps in to keep the peace. He takes aside the children who have started to cry and gets them all to make-up.

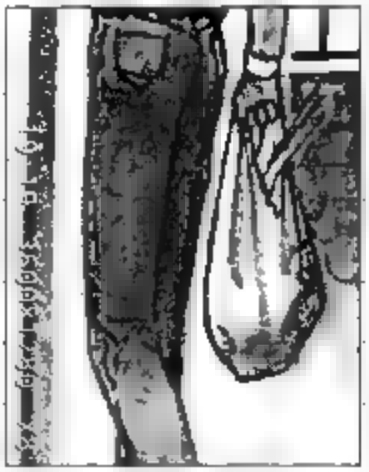
11 00 Recess time. Mr. Takaba takes the children out to the playground and begins to play with them. Even while surrounded by the boys and girls, he plays such games as tag and sandbox

11 26 While he continues to play with the children, he begins to photograph them. As they begin to show signs of interest, he show the camera to them.

11 43 As it is time for lunch preparations, he returns to the classroom along with the children.

11 58 The children stop Mr. Takaba as he attempts to leave the classroom to go eat out. The children ask him to eat with them and proceed to share their food with him. He ends up with quite a lot of food. He eats lunch with the children. He also takes pictures of the lunchtime scene.

13 15 Clean-up after lunch. Since Mr. Takaba praises them for finishing their lunch, the children begin to line up to show him their empty lunch boxes.



(Image 2): It seems he often goes to Momo Supermarket

13 22 Preparations for Nap time. He helps the children lay out their blankets. The children begin to fight over who gets to sleep beside Mr. Takaba. The boy who won at rock-paper-scissors (the one who kicked him), gets to sleep beside him.

13 46 He lies down with the children. Mr. Takaba begins to read a nap time story ("Guri & Gura"). As Mr. Takaba reads the storybook, the children begin to say they "want to eat pancake". Mr. Takaba promises them that he'll bring the ingredients and come visit again.

14 00 Mr. Takaba falls asleep along with the children. A daycare teacher arrives to wake him up. It seems the plan was for Mr. Takaba to leave once the children have gone to sleep, but he ended up falling asleep as well.

14 04 Mr. Takaba photographs the sleeping children.

14 17 He moves on to the Director's office along with the Director and staff.

14 35 They remain there for a while. After all the greetings, he leaves the daycare. He walks his Vespa a distance away from the daycare. It seems he was taking care not to wake the children napping.

15 42 He stops his Vespa in front of a camera shop in Shinjuku. He plasters himself against the store window and stares at the lenses on display.

15 53 He's still staring at the lenses. He begins to talk with a man who's come out. It seems to be the store owner. They converse about the performance of older cameras and rare types of lenses.

16 33 He bids the owner farewell, and reluctantly leaves the camerashop.

16 58 He was heading towards Kichijyouji on his Vespa, but suddenly turns back. He enters a nearby ATM bank.

17 02 He exits the ATM and returns back towards the store from before.

17 24 He arrives at the camerashop and runs into the store.

17 30 Mr. Takaba exits the shop, dejected. It seems the lens he had wanted was sold. Due to shock, he almost falls over as he tries to get on his Vespa.

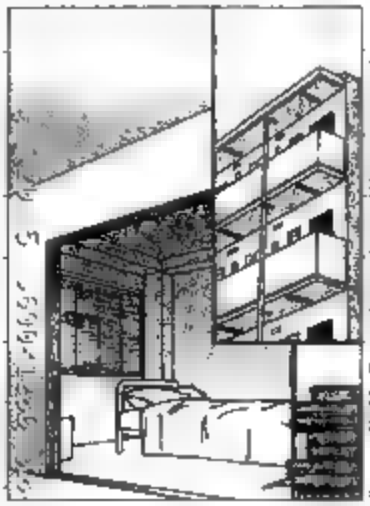
18 47 He enters a supermarket "Momo" in Kichijyouji, Musashino. (See image 2)

19 19 He exits Momo Supermarket. (Purchased items: Green onions, packs of chicken x 3, shiitake, white nappa, string konjac, meatballs, tofu, carrots, japanese chives and a case of beer)

19 51 Two of Mr. Takaba's friends arrive.

20 18 It seems they are drinking and eating nabe (hot-pot).

20 21 As we continue to survey Mr. Takaba's condo, a man approaches us. He warns us, "You better not lay a hand on that kid!" It seemed like he was ready to start a fights so we quickly leave.
This investigation is now over. (See image 3)



(Image 3): Mr. Takaba's residence. We were also able to get a hold of an interior image.)

GOLD DETECTIVE OFFICE

AFTER REPORT

After investigating the man who approached us yesterday, it seems he was hired by one of the assistants of Mr. Asami Ryuichi and he was keeping watch around Mr. Takaba's condo.
It seems Mr. Takaba is involved in a dangerous world.
We've confirmed that a week after our investigation, Mr. Takaba went back to Sunflower Daycare carrying a large quantity of candy and was thoroughly ambushed and greeted by the children.

HE IN

NEXT ARTIST Gold June issue (Released April 28th) is

Mr. Katou Youji (from Haru wo Daiteita)

Buy A Damn Copy

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Buy. Or Asami will go impotent.

Club Vogue

やまねあやの

Yamane Ayano's Finder in the Target Series

Naked Truth Hong Kong Arc Chapter 16

CLUB VOGUE

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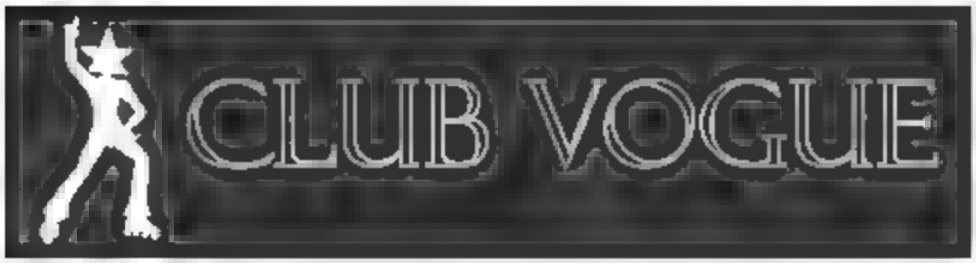
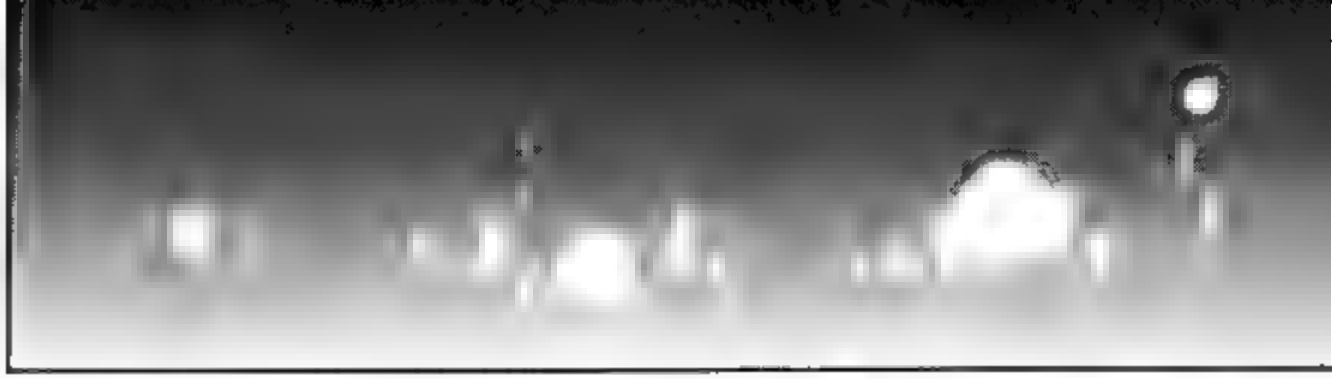
If this wish is ignored, we'd prefer not to distribute them to anyone. It's up to you to whether or not we continue to release.



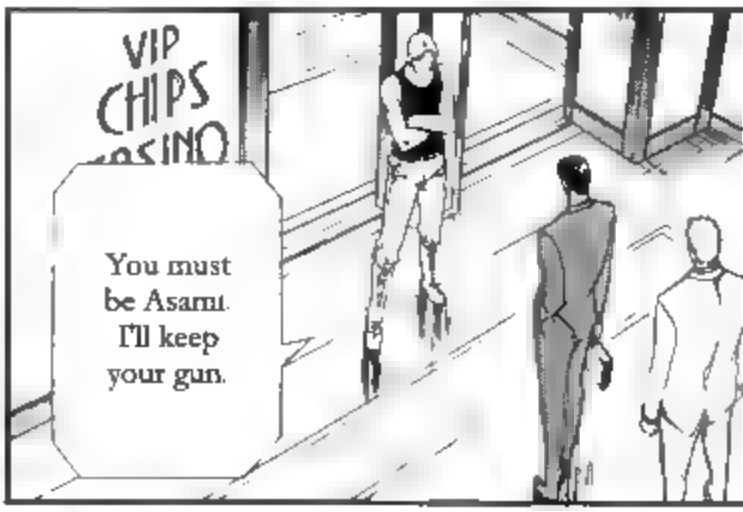
These materials are intended for an audience of ADULTS. No one considered a minor wherever they're living should be reading them.

Thanks,
Club Vogue.

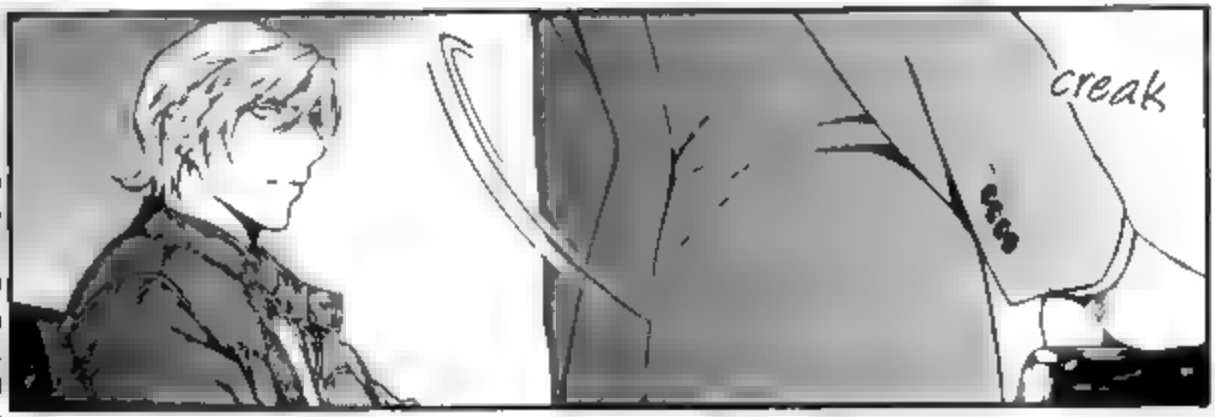
やまねあやの
Yamane Ayano
If there are thoughts that can be realized just by praying, then I shall pray with all my life and soul...just for you...
Finder in the Target Series
ファインダー
Nearing its climax!! An unbeatable popular series
Information
1 "Finder
Book
origin
2 BBC
"Finder
and "Finder
on sale now!

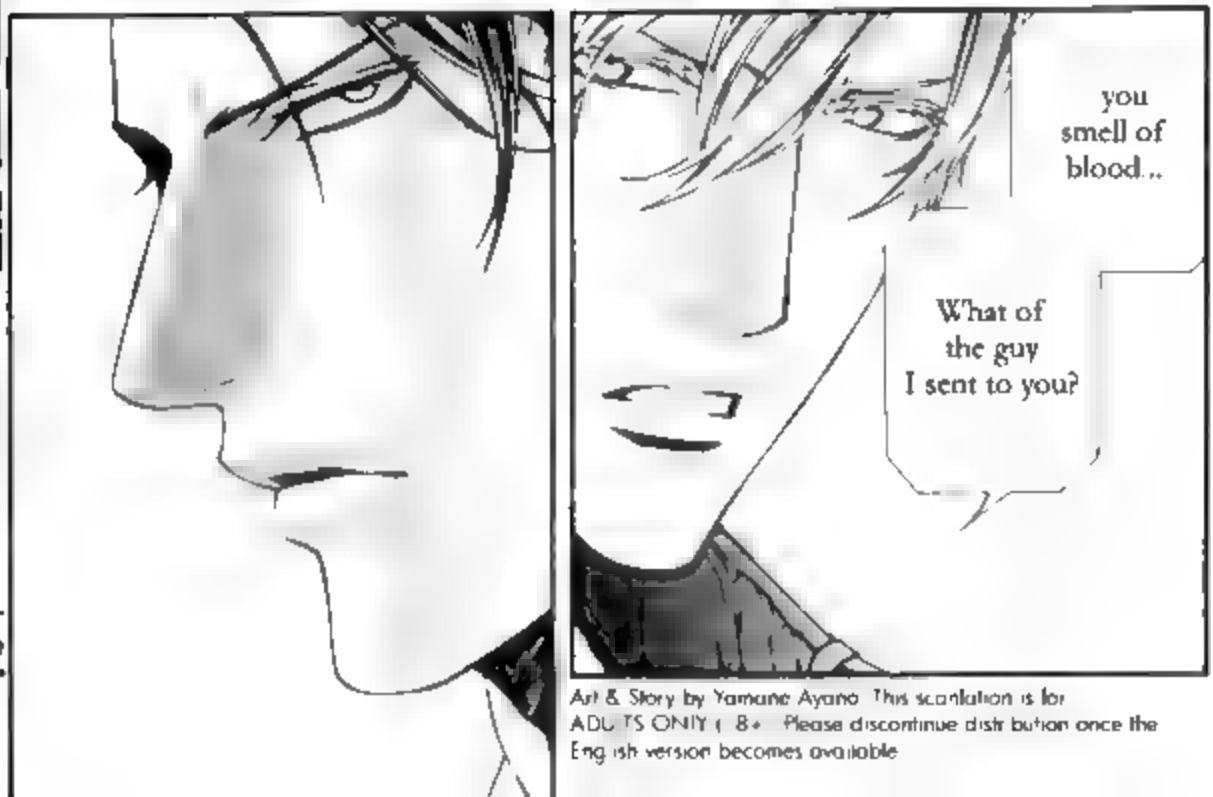


Whoa, hey! Your bodyguards will have to stay back.
!


VIP
CHIPS
You must be Asami. I'll keep your gun.

B
P





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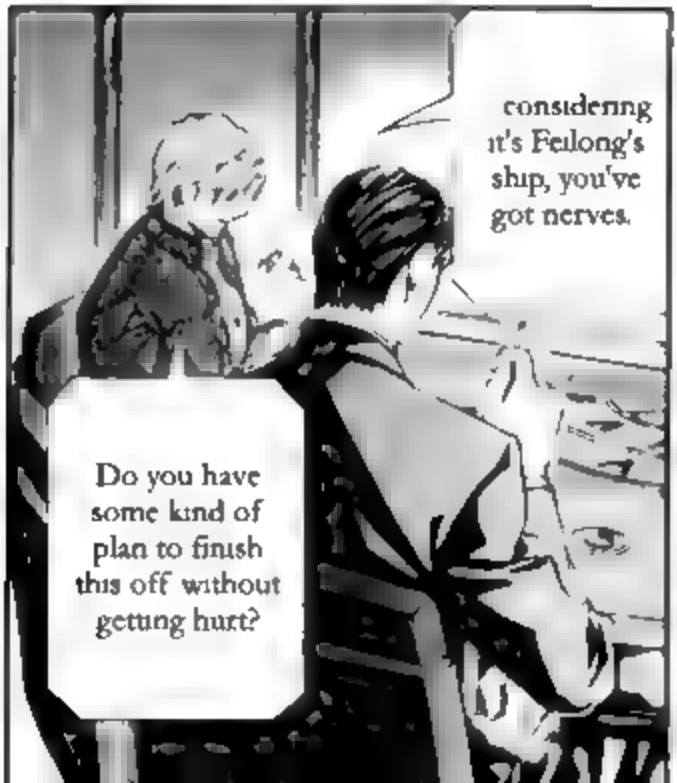
〈GOLD〉ヒーローズゴールド 10月号 8月28日発売予定 予価690円(税込) Libre

slip

flick
.....


considering it's Feilong's ship, you've got nerves.
Do you have some kind of plan to finish this off without getting hurt?

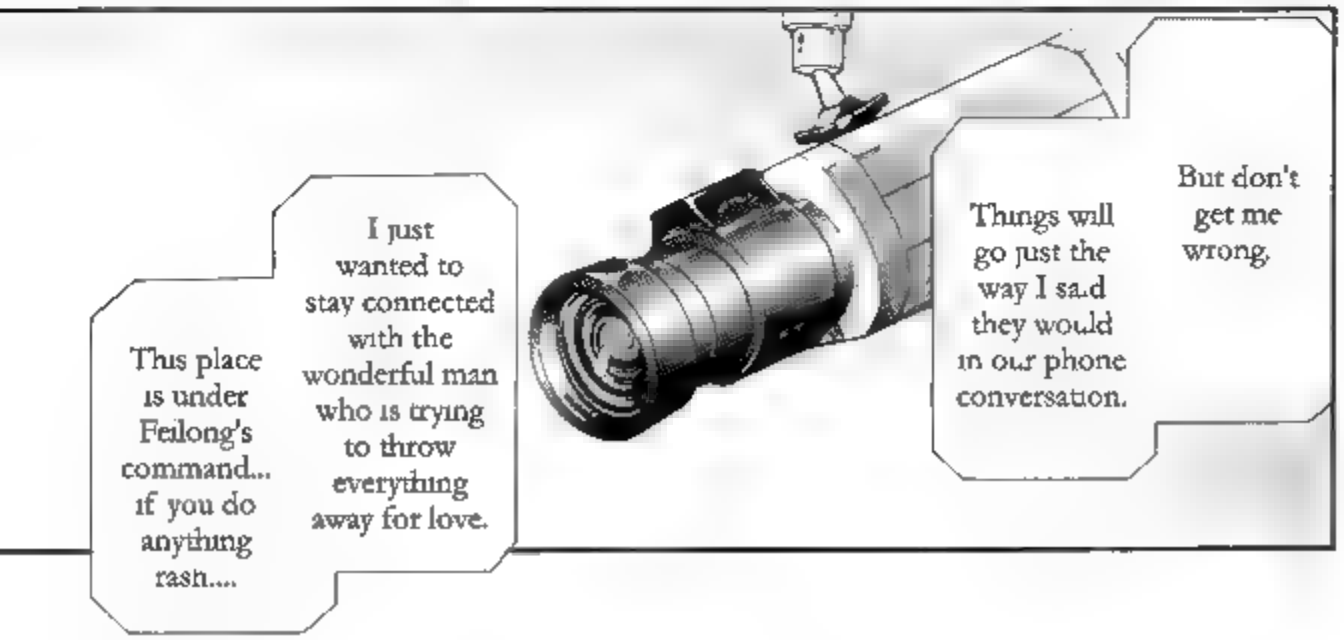
sizzle

.....
That's impossible.

Tonight, I'm going to take Takaba and get off this ship.
If that can't be done, then I'll blow a hole right through your heads and turn this place into a graveyard.

I'm sorry, but until I get what I want...
I'll have you quietly remain here.

click


This place is under Feilong's command... if you do anything rash....
I just wanted to stay connected with the wonderful man who is trying to throw everything away for love.
Things will go just the way I said they would in our phone conversation.
But don't get me wrong.

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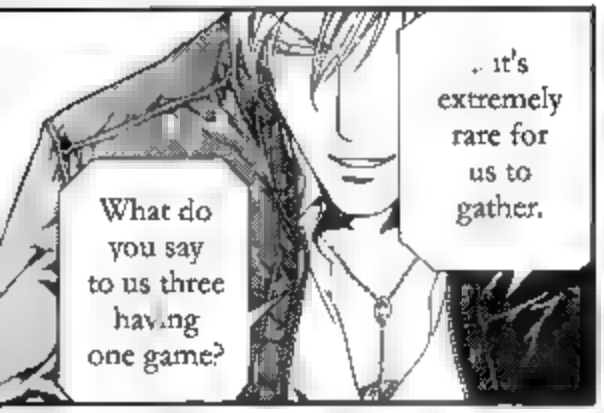
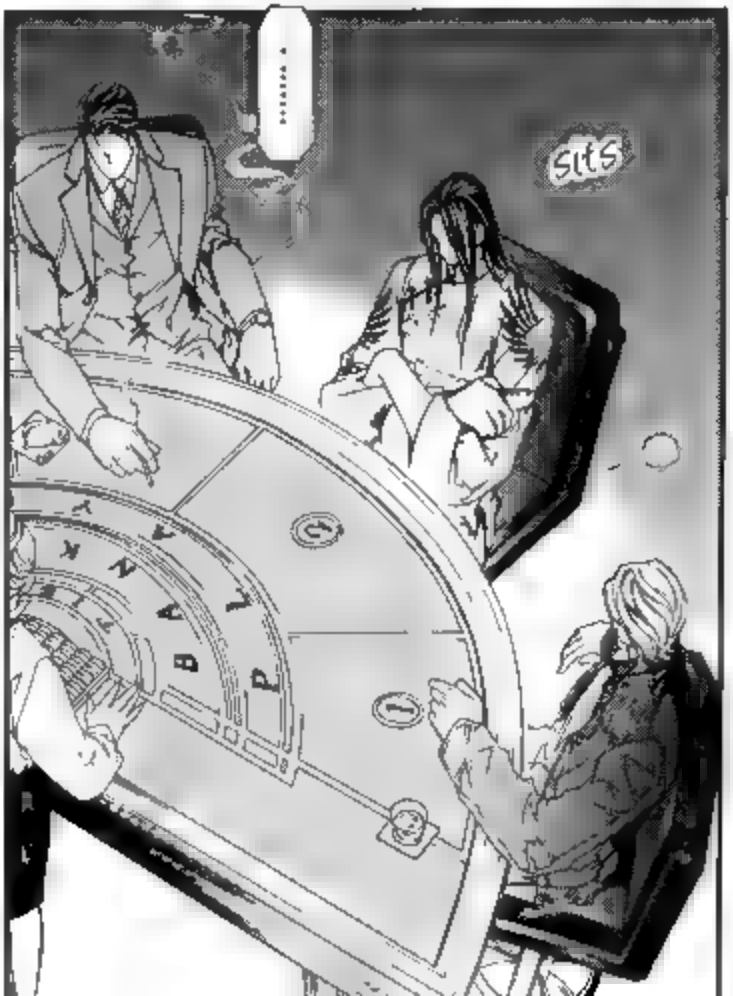
Please.


...it's extremely rare for us to gather.
What do you say to us three having one game?

Stop fooling around.
Return Akihito, Mikhail.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SITS

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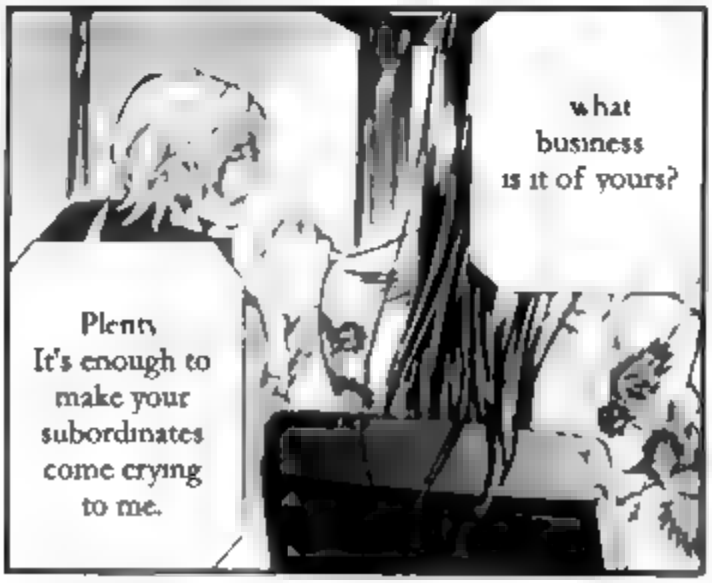

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what's with that face?

Don't misunderstand me. I'm just saying that I'd be troubled if you two got together.

.....

...but it looks like there's nothing to worry about.

The Asami now doesn't seem to have any interest in you...

creak

...! Why you...!

This is bullshit. If you want to hit on him, go somewhere else.

Don't speak of Akihito by your standards.

You're nothing but scum who judges people's worth by whether they bring profits or not.

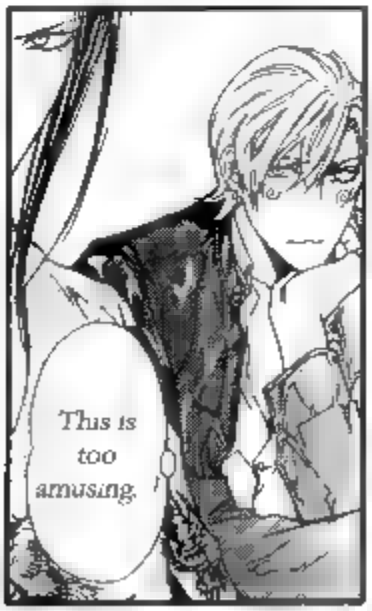
Frankly, it must be an insult that he would prefer someone with no real merit like Takaba-kun...

...over Feilong, who's the face of Hong Kong's underworld...

Once I get both back, be prepared. I will show you....

Let me make this clear. I have no intention of just letting Asami leave after he stole the deed.
That goes for you too, Mikhail, for taking Akihito.

Hey.
Takaba Akihito is mine.
Not yours.


This is too amusing.

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HURRY UP.
A...

.....

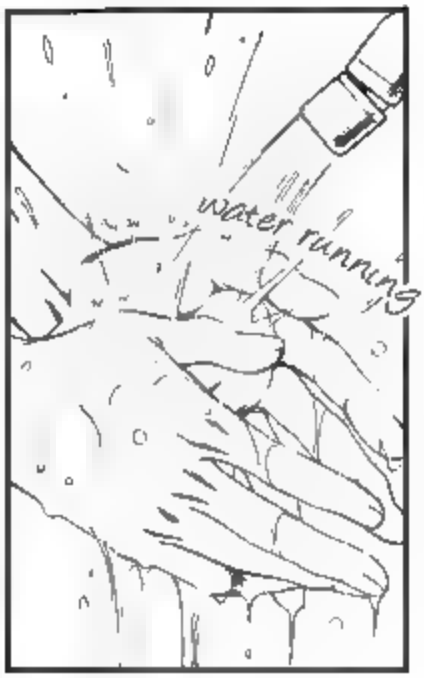
SHIT. .
. THERE'S BLOOD MIXED IN... THE GUY KICKED MY STOMACH REALLY HARD

WHAT ARE YOU LOOKING AT..?!
.....
glare

..HMPH
opens door

GET OUT OF HERE!
YOU SICK BAST-ARD!

ARE YOU ALRIGHT .?
SIGH
water running
.....


water running

I MUST'VE SOUNDED SO PITIFUL...
IT FEELS LIKE IT'S REALLY BEEN A LONG TIME SINCE I HEARD ASAMI'S VOICE ..
I REALLY CAN'T DO ANYTHING
...TO THINK I CAN DO NOTHING BUT WAIT FOR ASAMI LIKE THIS ..
I USED TO THINK THAT THERE WAS NOTHING I COULD BE AFRAID OF BUT
IF SOMETHING HAPPENS TO ME AND I DIE
BEFORE, I USED TO THINK THAT I COULDN'T FORGIVE HIM...
...NOW, I DON'T REALLY CARE ABOUT ANYTHING EXCEPT ASAMI.
ASAMI WILL PROBABLY TAKE ME BACK HOME

I DON'T WANT TO THINK OF ANYTHING ANYMORE

...I WANT TO FEEL RELIEF SOON....

I JUST WANT TO BURY MY FACE IN THAT NECKLINE, JUST LIKE THAT TIME ..
..AND HAVE HIM SOOTHE AWAY MY CONFUSION...
water running

THEN.. I WOULDN'T HAVE TO THINK ABOUT ANYTHING..
I COULD JUST LET HIM DO WHAT EVER HE WANTS

NN...

. H ..A
FU ..
I WANT HIM TO COME TO ME RIGHT NOW
spurt
ASAMI.
URGH...
A ...
twitch
AH..
N.

Hmph
.. THAT TOOK YOU A WHILE.
WERE YOU HORNY BECAUSE YOU WEREN'T ABLE TO SEE ASAMI?

water running
door closes
.....

swipe
...Stone-faced bastard!!

grip
SHUT UP YOU...
IF IT WASN'T FOR THIS GUY.

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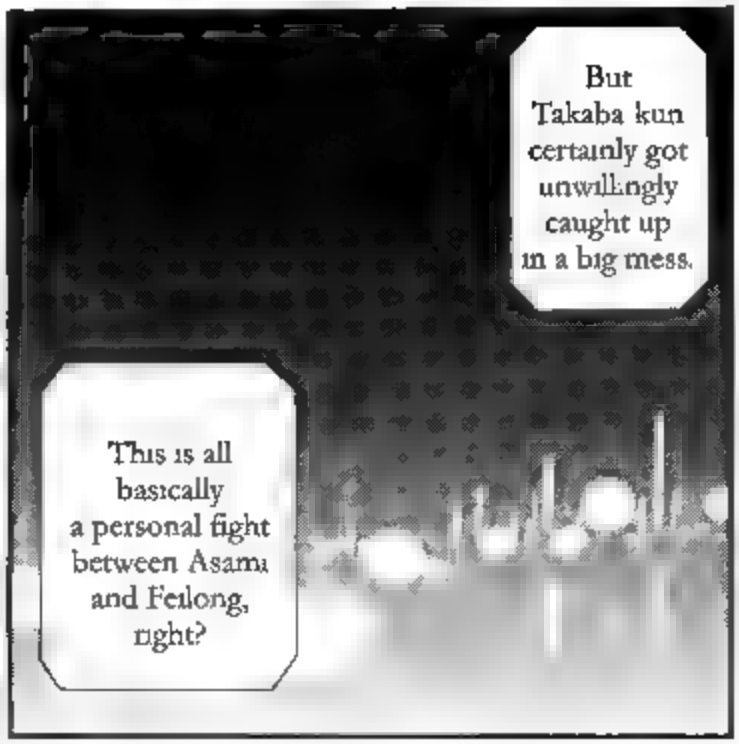
Hmph

Haven't you been betting on the Banker each time? Isn't that...

Aw...crap. Banker wins again.



thanks to that, see this?

yank

A guy who denies his own feelings so much...

, that he represses his desires.

We have the power to do whatever we want and get whatever we want.

The way I see it, nothing good comes out of killing your feelings.

.and so we have three messed-up men gathering together to gamble...isn't this fun?

.....

The way I see it, you are pretty messed up too...

stop stripping

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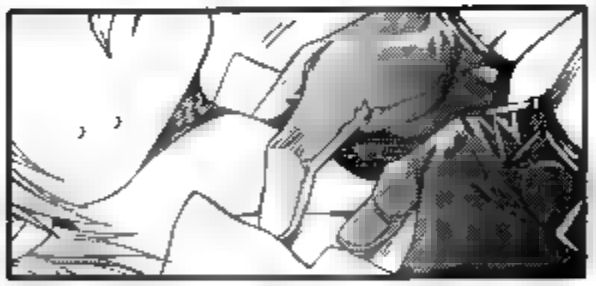
No matter how fixated you become on something, it's nothing but a game being played on a table.

realizes



URG ..
UH ..!!

HA.
cough
..HA
HUFF HUFF

..!
tsk!
I was about to kill him.

cough

.....!

..GET DRESSED...
IT'S A LITTLE EARLY BUT I'LL TAKE YOU TO WHERE THE TRADE-OFF WILL TAKE PLACE.
MIKHAIL SHOULDN'T HAVE ANY COMPLAINTS IF WE'RE THERE EARLY.

SFX: WAVES CRASHING
..TAKABA AKIHITO, COME OVER HERE
!
YOU'RE ALONE? GIVE ME THE DEED.
SFX: JUMP

.....
INDEED IT .S.

cung
.....

beep

..WH, WHERE'S ASAMI..?!
HE CAN GET HERE QUICKLY STAY INSIDE.

AH.
IT'S ME
WE JUST
FIN SHED.
YES
HE'S FINE

you annoying fly who seeks to beguile me
perhaps I should finish you off.

SFX: SILENCER SHOTS
KIRISHIMA ..?!
URGH ..!
!
HEY, KIRISHIMA ..!?

ビーボーイコミックス
ねえ、先生？
「ねえ、先生、俺と遊んでよ」数学教師が目前な生徒にふざけた言葉で熱く迫られ、!?
桜城やや
..!
AH..!
WHA.

click
...hey hey. I also told you that guns are to be confiscated.
I told you that if anything happens to Takaba...
I'll kill you.
I didn't give any orders.
The plan was supposed to be a simple trade-off with neither of us getting our hands dirty.
After all, I was able to divert Feilong's attention. .

レターフリーズ

そろそろ最終回間近。最後までぜひよろしくお願いします。

〒162-0825 新宿区神楽坂6-46 ベル神楽坂ビル7F
リブレ出版(株) GOLD編集部 やまねあやの 宛

Art & Story by Yamane Ayano. This scanlation is for ADULTS ONLY (18+). Please discontinue distribution once the English version becomes available

COULD HE HAVE TAKEN THE GUN AND ..?!

BOSS! I'M SORRY... I WAS SHOT AND LOST CONSCIOUSNESS FOR A BIT..

TAKABA HAS DISAPPEARED.. AND...I CAN'T SEE MY GUN ANYWHERE...

WHAT THE HELL IS WITH ALL OF THEM !.?

WHAT THE HELL

I'VE HAD ENOUGH.

JUST BECAUSE I KEEP QUIET, THEY ALL TAKE ADVANTAGE OF THAT...

GOING TO FINISH YOU OFF.
I'M...
Driven to his limit, Akihito will...?!
CONTINUED IN GOLD OCT ISSUE RELEASED 8/28

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Buy. Or Fei will go bald.

Club Vogue

やまねあやの

Yamane Ayano's Finder in the Target Series

Naked Truth Hong Kong Arc - Chapter 17 -

CLUB_VOGUE.LIVEJOURNAL.COM

CLUB VOGUE

SHOUGO ≈ YUU
KENJI ≈ MUNEHISA
YUIDAI ≈ AKI

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The Finder Series Belongs to Yamane Ayano.

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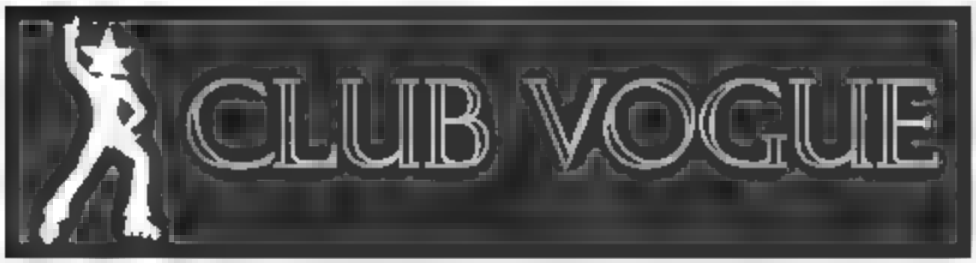

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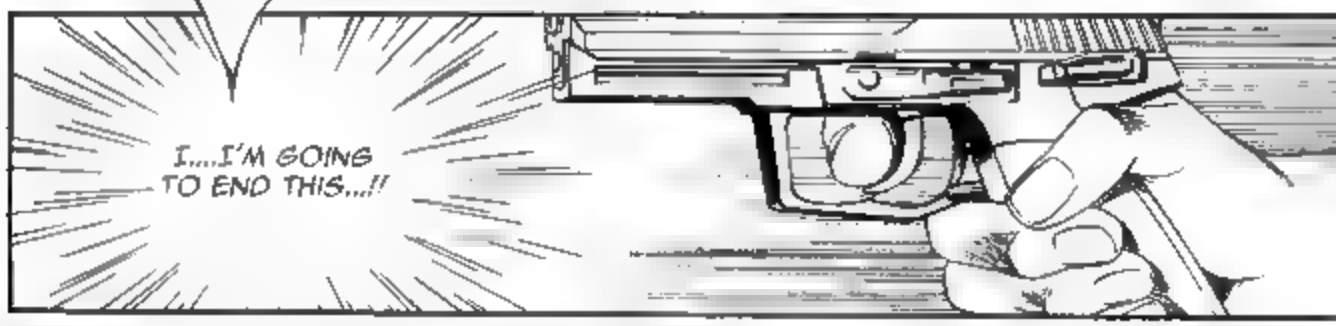
Club Vogue.

Yamane Ayano
Within his
Finder in the Target Series
An unbeatable and popular series
finally reaches it's climax...!!



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RUMBLE
RUMBLE

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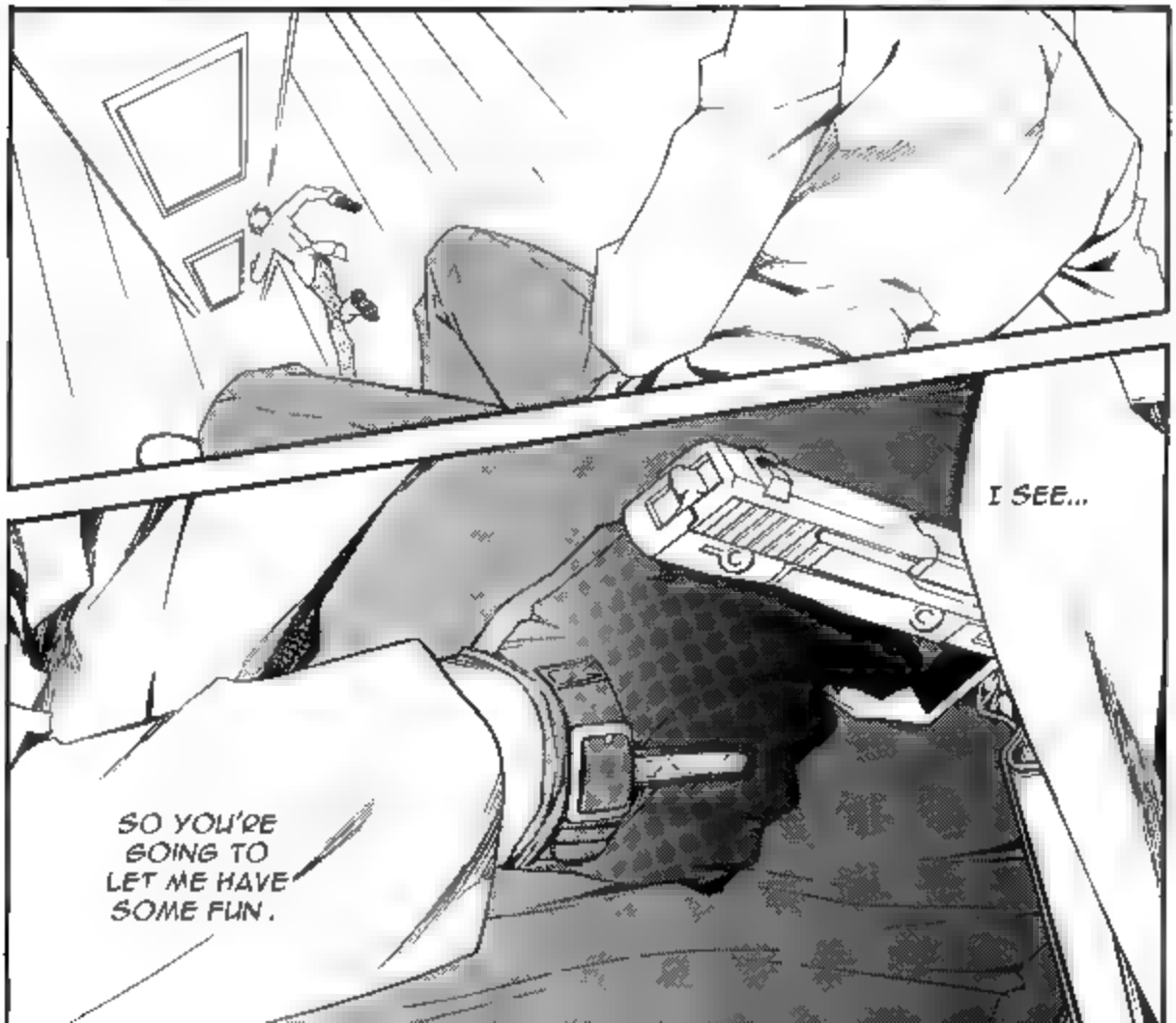
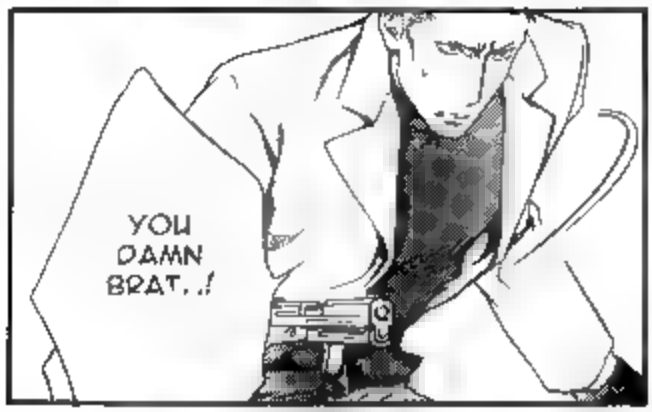
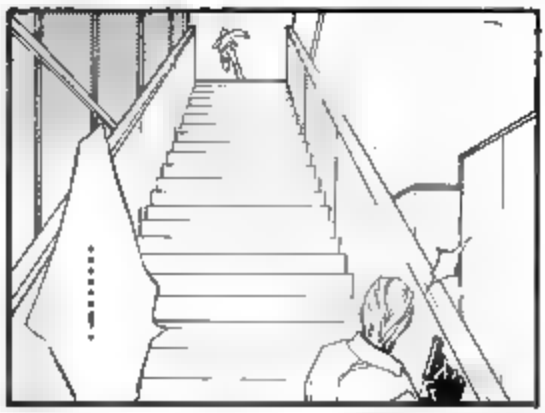
STANDS
..!!

TSFX FALLS


I SEE...
SO YOU'RE GOING TO LET ME HAVE SOME FUN.

huff huff
!!
IT IS THE GREATEST PLEASURE TO HUNT DOWN SMALL ANIMALS LIKE YOU
huff
'SFX SILENCER SHOT
!





*SFX: RUN

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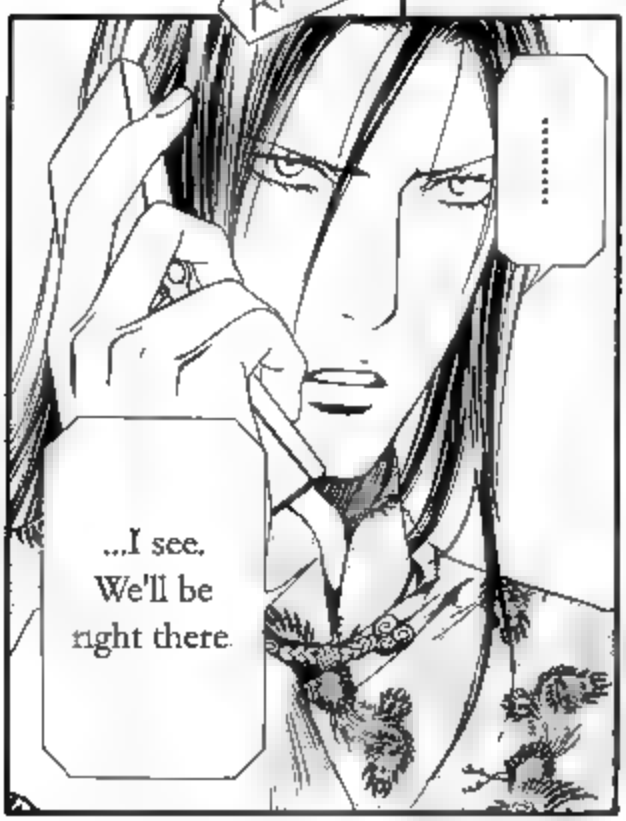

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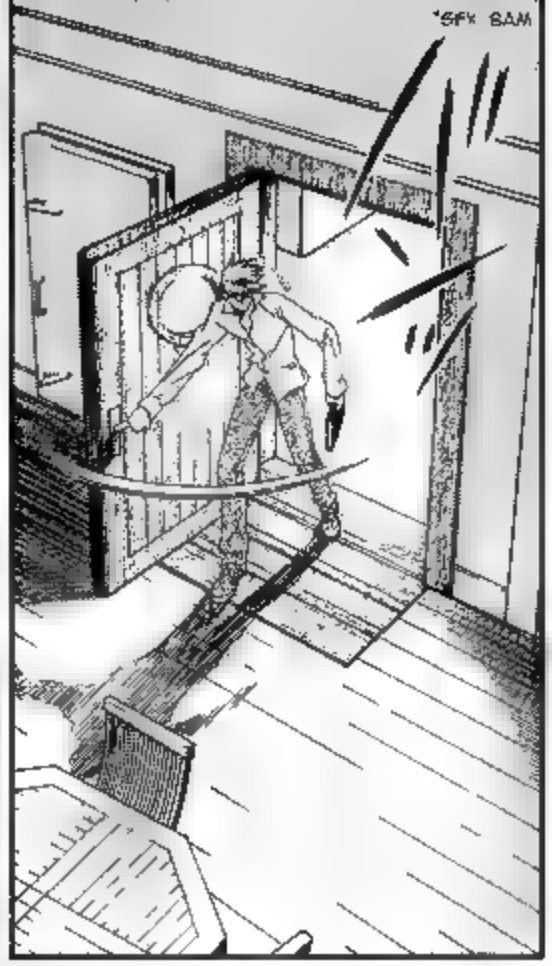
!!
.....
stands
. ASAMI. IT SEEMS THEY ARE AT THE STERN.
W. . wait..



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BANG
CLICK
AT THIS RATE I'M GONNA GET CAUGHT
WHAT'S GOING ON?

*SFX: WAVES CRASHING
.....!!
WHERE ARE YOU...?
huff

ASAMI !! ....!!
THE SHIP'S TOO BIG... I CAN'T FIND YOU..

A...
ASAMI ...!!
TAKABA ...!

*SPX BLAM

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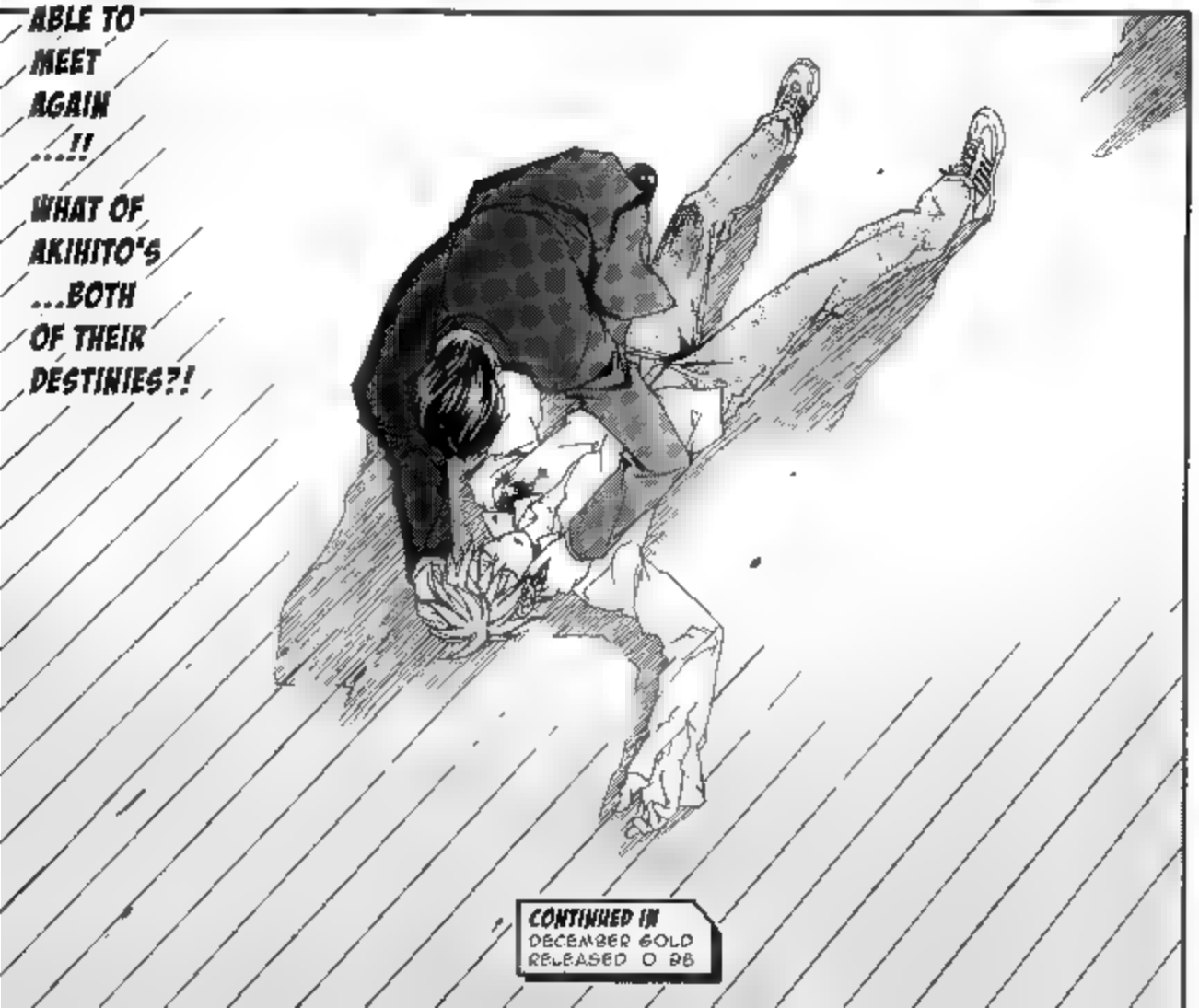
*SFX BLAM
*SFX BLAM BLAM
*SFX BLAM

.....
TAKABA ...!

RIGHT AT THE MOMENT THEY WERE FINALLY


ABLE TO MEET AGAIN ....!!
WHAT OF AKIHITO'S ...BOTH OF THEIR DESTINIES?!
CONTINUED IN
DECEMBER GOLD
RELEASED 0 98

やまねあやの Naked Truth

Yamane Ayano : Target in the Finder Series — Hong Kong Arc Chp 18

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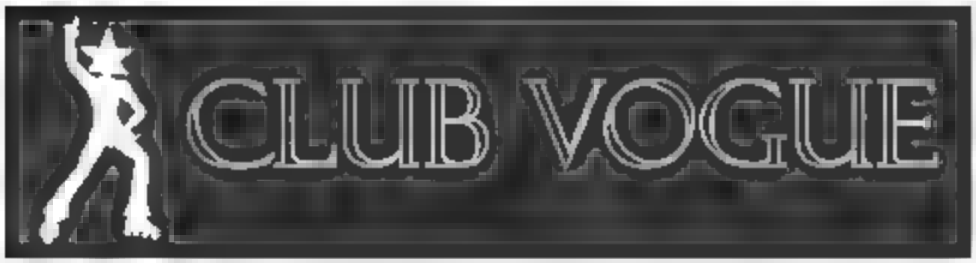

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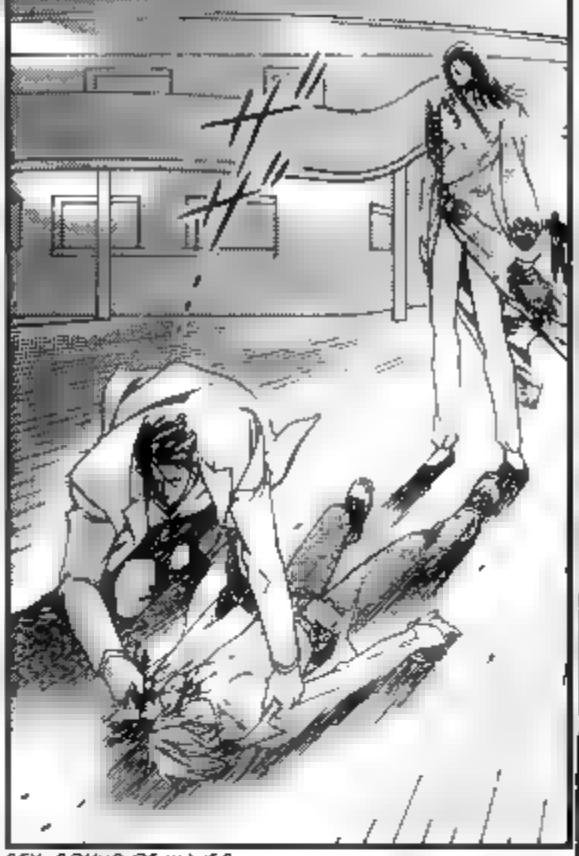
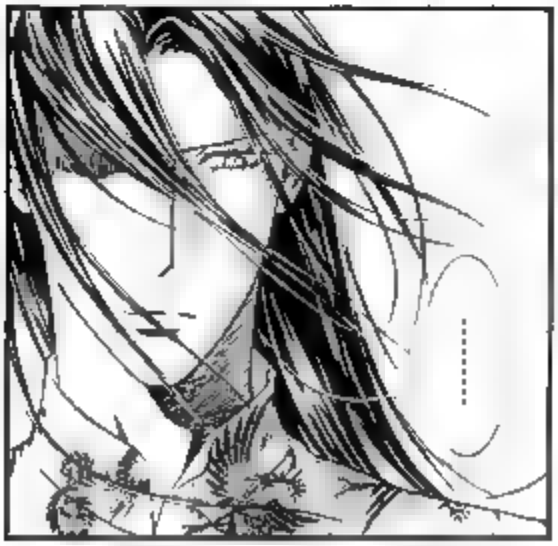
The Finder in the Target Series' latest comic is scheduled for release next summer!!
For more details, see future GOLD issues or check on the b-boy WEB!



SFX SOUND OF WAVES



やまねあやの

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SFX PUNCH

SFX ROLLS OVER

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URGH ..
..THE BULLET JUST GRAZED YOU. THERE'S NOTHING TO WORRY ABOUT.

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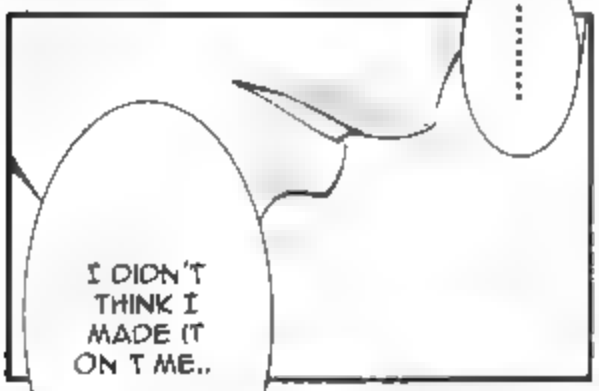
WHY...
...WHY DIDN'T YOU...
...COME FOR ME SOONER...?!!

I WAS WAITING...!!
I WAS WAITING FOR YOU...!!
....!

I'M SORRY..

Art & story by Simone Aiono. This is pirated [illegible] Please [illegible] without distribution [illegible] the English version [illegible]



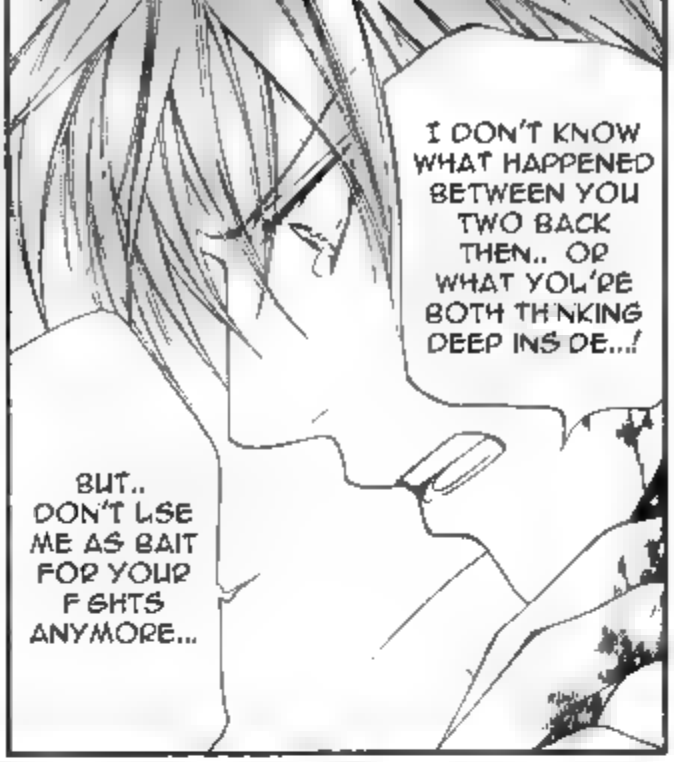
(*)Asami says "Furimawa-suna" here which in a literal sense translates to "Don't swing me around" It is often used to describe a sense of being emotionally (and physcally) tossed around be someone either by a sense of duty, love or even by threats. Given the context, it is safe to say that Asami is feeling both emotinally and physcally tossed about by Akihito's actions and kidnapping, so we've opted for this translation.

Art & Story by Yamane Ayano This scanlation is for ADULTS ONLY (18+ Please discontinue distribution once the English version becomes available

Art & Story by Yamano Ayano. This scanlation is for ADULTS ONLY (18+). Please discontinue distribution once the English version becomes available

.....!!
SFX COMMOTION
.....!
S ..
STOP IT...!!

JUMP
!!
..!
BOTH OF YOU, STOP IT..!!
huff
huff
AKIHITO ...
THAT'S ENOUGH, ISN'T IT ?!



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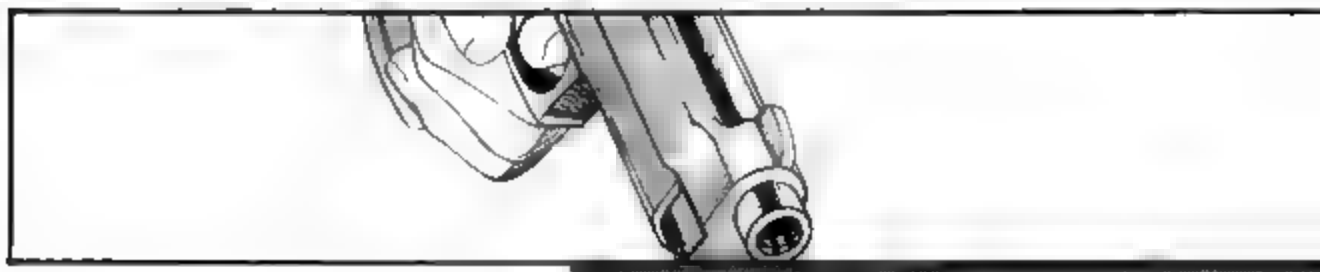

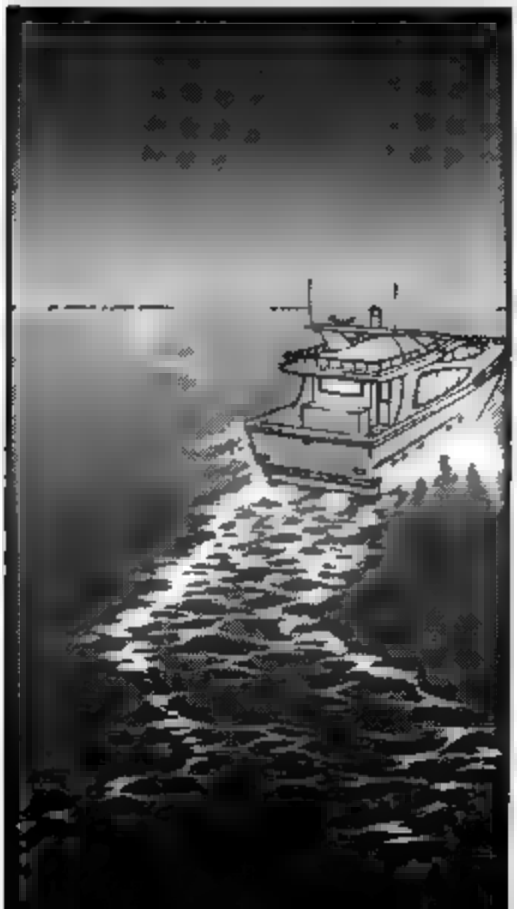

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.AM I SUPPOSED TO SAY THAT'S VERY NOBLE OF YOU..?
RIGHT NOW, EVEN THAT GETS ON MY NERVES...

A PERSON'S HEART IS SO DIFFICULT TO UNDERSTAND.. WHAT CHANGES, JUST BECAUSE YOU CONFESS YOUR FEELINGS TO SOMEONE
..IF IN THE END, THEY WON'T BECOME YOURS..?

THE DEED IS IN FEILONG'S HANDS... THOUGH I'D LIKE TO ASK WHAT HAPPENED.. IT SEEMS, IT'S TIME TO LEAVE .
..THAT'S IT? HOW BORING ..

WELL... I'M SURE WE'LL MEET AGAIN. FEILONG.

DOES IT HURT?

NN ..

SFX SOUD OF WAVES

I . REALLY THOUGHT HE WAS SHOT AND KILLED...

SO... I JUST GOT SO ANGRY... AND I TOOK THE GUN ..

!

..THAT GUY WITH THE GLASSES WAS OKAY..

I'M GLAD..

tremoling

.....

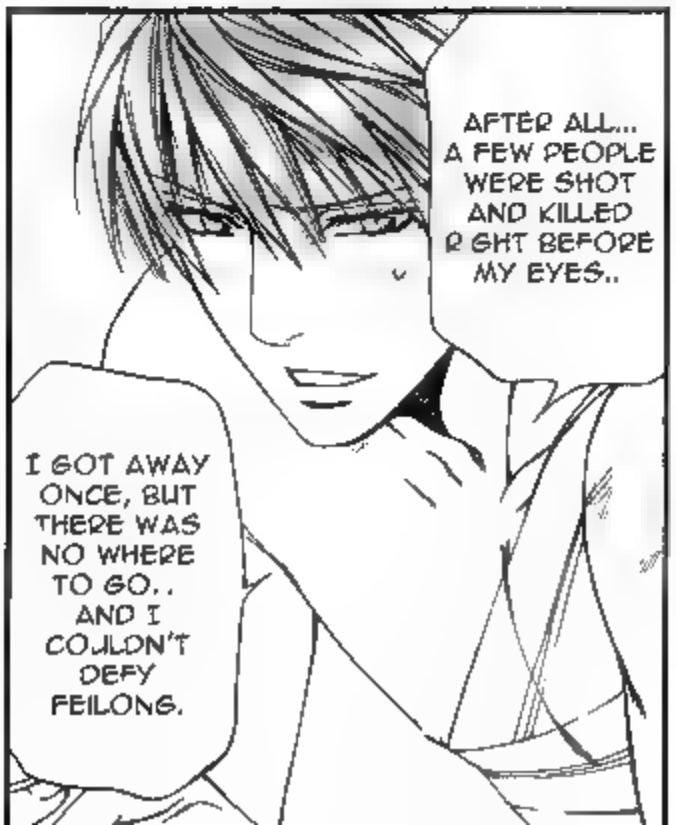
Art & Story by Yamana Ayano This scanlation is for ADULTS ONLY B+ Please discontinue distribution once the English version becomes available

....I'VE BEEN CHASING AFTER CASES WITH MY CAMERA ON A REGULAR BAS S, BUT...
...I NEVER IMAG NED I WOULD GET CAUGHT UP IN SOMETHING LIKE TH S MYSELF...

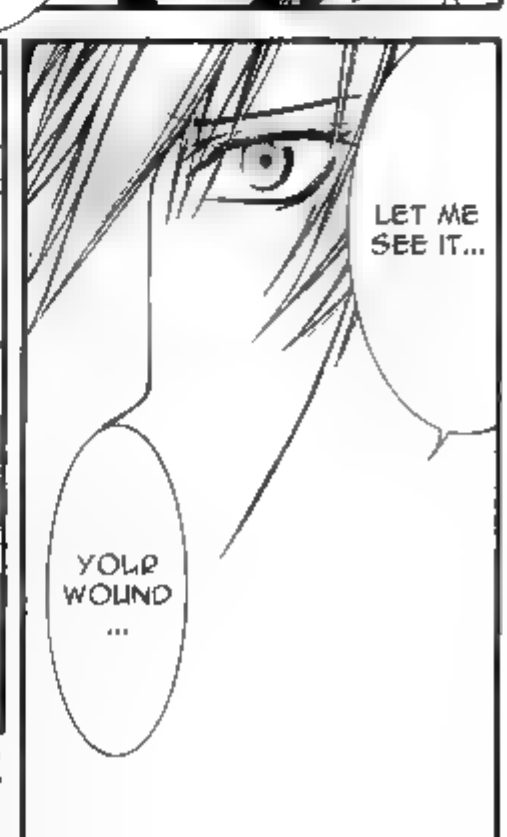
YANK

I MAY NOT BE ABLE TO TAKE PICTURES WITHOUT HESITATION LIKE I DID BEFORE ..
IT'S A VALUABLE EXPERIENCE, HUH . TO SHOOT AND TO BE SHOT. I'VE EXPER ENCED BOTH..

.....
A, ALL. .I COULD THINK ABOUT WAS WANTING YOU TO HURRY UP AND SAVE ME. .


AFTER ALL... A FEW PEOPLE WERE SHOT AND KILLED R GHT BEFORE MY EYES..
I GOT AWAY ONCE, BUT THERE WAS NO WHERE TO GO. . AND I COULDN'T DEFY FEILONG.

I, I WAS SO SCARED.. I DIDN'T EVEN KNOW IF YOU'D REALLY COME OR NOT...
A, ALL I COULD THINK ABOUT WAS YOU..
PULLS
..I HAD NO INTENT ON OF GIVING UP



LETTERS PLEASE

I HAVE USED UP ALL MY ENERGY. THERE WILL BE A SIDE STORY WITH MORE ON THESE TWO IN THE NEW VOLUME COMING OUT IN THE SUMMER. PLEASE LOOK FORWARD TO IT!

YAMANE AYANO SEMBEI POSTAL CODE 162-0825
SHINJUKU-KU, KAGURAZAKA, TOKYO JAPAN 6-HB LOBBY KAGURAZAKA BLDG. 7TH FL.
LEGEND SHINSAN (SHUEISHA GOLD EDITORIAL STAFF

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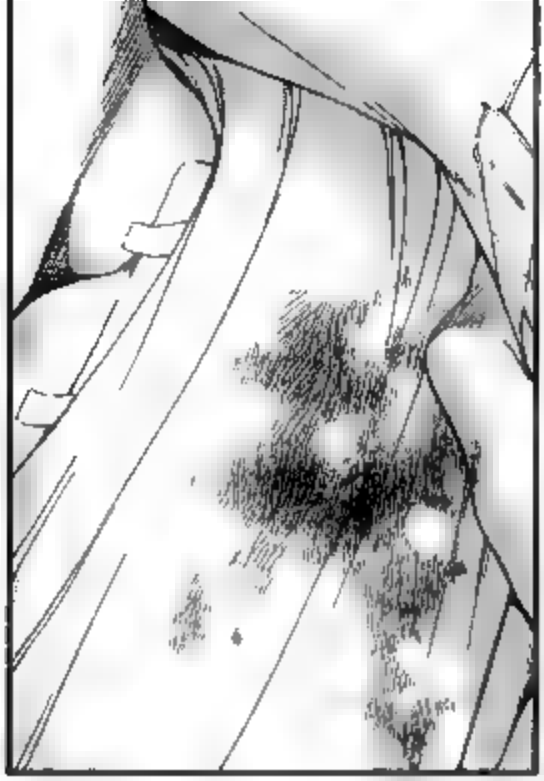

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WHY, ARE YOU CRYING?

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SFX YANK
...SORRY, BUT I HAVE NO PATIENCE.
I TOO, THOUGHT OF NOTHING BUT YOU.
SFX FLINCH
ASAMI IS...!
A...! ASA...MI...!
THROBBING
....!!

slick
NN...
....!
I... CAN'T HOLD IT E THER...!
blush
I WANT YOU RIGHT NOW.
MAKE ME FEEL THAT TH S ISN'T A DREAM .
ASAM...!

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SQUISH
SHAKE
SQUISH
SHAKE
AH ..!
A. AH..
.NN!
FLINCH
OW !
AH.
TWITCH
AA!
NN...
huff
I .. CAN'T..
SPASM
A... ASAMI..
huff
SPASM

Squeeze
Squeeze
Ah..
SPLURT
panting

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SFX SLAM SLAM
AH ..!
SFX SPLURT
SFX GRAB
AA .!!
...AH...
AKIHITO !
...SO HE WILL ONLY LOVE ME...

ASAMI

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NOW, I CAN'T THINK OF ANYTHING EXCEPT ASAMI...

BUT...

I DON'T CARE ABOUT WHAT HAPPENS NOW...

The holding out and grasping of hands. That warmth will connect the two. Forever...

END

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TRUTH IN THE FINDER

FINDER SERIES VOLUME FIVE EXTRAS

YAMANE AYANO

BROUGHT TO YOU BY
SHOUGO
KENJI
YUU
AKI

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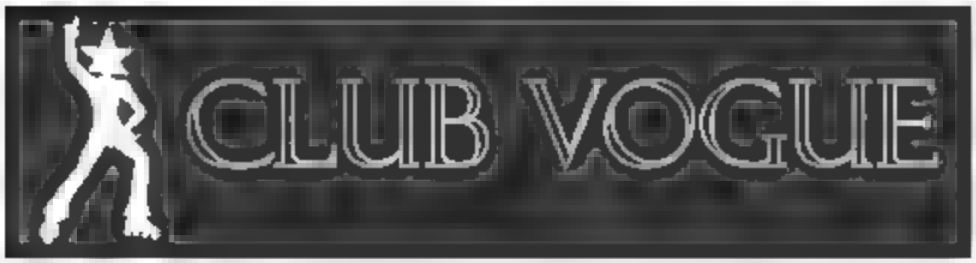

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Buy. Or Feilong will have to get a Part-Time job as Ronald McDonald

- Club Vogue

Truth In the Finder
Extra Story

GASP
DADUMP
DADUMP
DADUMP
PANT
PANT
PANT
PANT
.....

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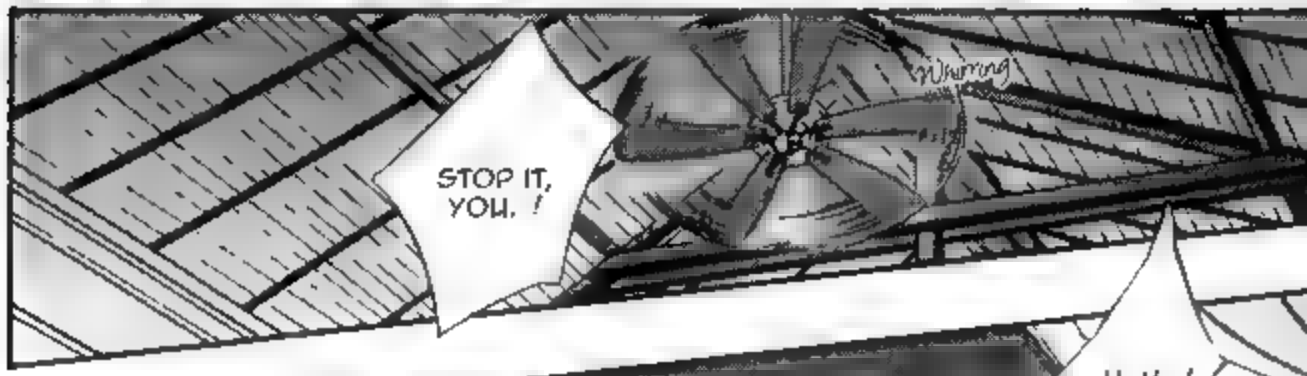
probe
I, IT'S NOT THE SAME! L LET GO !
IT'S LOOSENED UP PRETTY WELL. YOU'LL BE ABLE TO ENJOY IT A LOT MORE
IF YOU'RE GOING TO SWEAT ANYWAY, ISN'T IT ALL THE SAME..?
WHA? QUIT JOKING AROUND! I'M ALL SWEATY LET GO!
It's too hot!


Whirring
STOP IT, YOU. !

UUH !
CREAK

AA...
PANTING
AA. A
HAH .!
SQUISH
SQUISH
WH WHAT'S THAT SUPPOSED TO MEAN?
YOU SEEMED LIKE YOU WERE HAVING A NIGHTMARE
THRUST!
I'M TELLING YOU THAT 'THIS' IS YOUR REALITY
ACK!!
DON'T MAKE A MISTAKE. THIS IS YOUR REALITY

sigh
closes door
THAT BASTARD ASAMI CAN'T HE GO TO SLEEP FOR ABOUT 3 DAYS? AT THIS RATE, MY BODY WON'T HOLD OUT. BESIDES
.....
creak
creak

leaves rustling
trickling...
I THOUGHT YOU WERE GOING TO TAKE ME HOME TO JAPAN!?
WHERE THE HECK IS THIS PLACE?!
描き下ろし Extra Story
かりそめの楽園
TEMPORARY PARADISE

SPLASH
splish
SPLASHING
.....

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I WANT TO
GO HOME TO JAPAN!!
startled

.IN OTHER WORDS, YOU'RE JUST HERE AS A BONUS
JUST DON'T GET IN THE WAY OF THE BOSS

WE CAN GET FOOD THROUGH ROOM SERVICE...

I'M GONNA ROT IF WE STAY HOLED UP IN THE VILLA ALL DAY!
BES DES, I HEARD THAT THE RESTAURANT N THIS HOTEL IS REALLY GOOD!!
I heard from the old timers

Hey! Bananas!!
Asami! There are bananas growing! Can we eat them?
TRY THIS ONE, ASAMI
THERE'S FOIS GRAS WITH THIS SUNNY SIDE-UP EGG AMAZING~!
munch munch
THIS IS SO GOOD~!
HEY, GUY WITH THE GLASSES, WHY DON'T YOU COME HERE AND EAT WITH US?

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LET ME SEE.
FROM THAT TIME ?!
WHY NOW ? IT'S BEEN 3 DAYS ALREADY.
WH. WHAT IS THIS..?
FINGER MARKS..?
IT'S FROM BEING STRANGLED IT LOOKS BADLY BRUISED
WAS IT FEILONG?
NO

..BRUISES USUALLY GET DARKER AFTER ABOUT 2-3 DAYS
IT MIGHT LOOK PRETTY BAD, BUT IT JUST MEANS IT'S HEALING IT'LL DISAPPEAR SOON ENOUGH.

...

.....!
.. YOU. ARE YOU WORRIED ABOUT ME ..?

..BUT THE BAD MEMORIES CAN'T BE ERASED SO EASILY, RIGHT?

..DO YOU THINK I'M IN SHOCK?
IS THAT WHY YOU BROUGHT ME HERE?

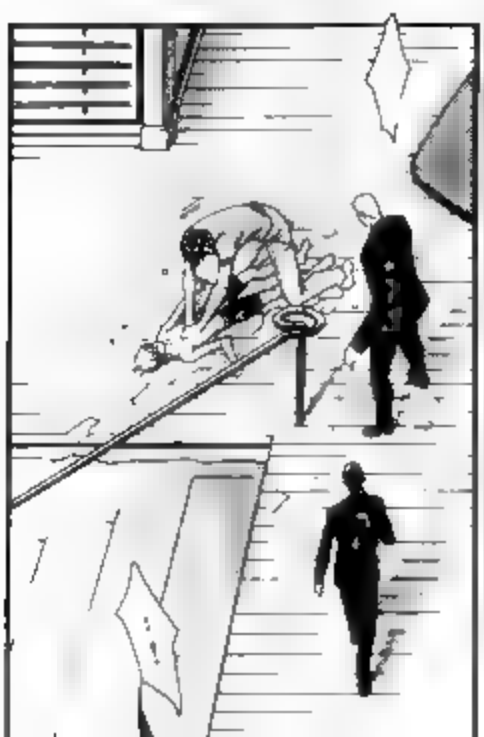
BAM
QUIT JOKING! I AM NOT THAT WEAK!
.....
flip
I'M MAKING ASAMI WORRY.
HE THINKS I'M TRAUMATIZED BY WHAT HAPPENED IN HONG KONG
*SFX: SOLASH
I SEE, SO THAT'S IT.
splashing

EVEN THE NIGHTMARES WILL GO AWAY SOON
YEAH, I THOUGHT IT WAS THE END WHEN I GOT SHOT
BUT I'M ALIVE
SURE, IT WAS REALLY SCARY
BUT I'M NOT THE KIND TO BE AFFECTED BY SOMETHING SO LITTLE AS THAT

ゴボッ
SFX: SUDDLE
...!

!!

.....?
trickling
TAKABA!!
SFX: SPLASH



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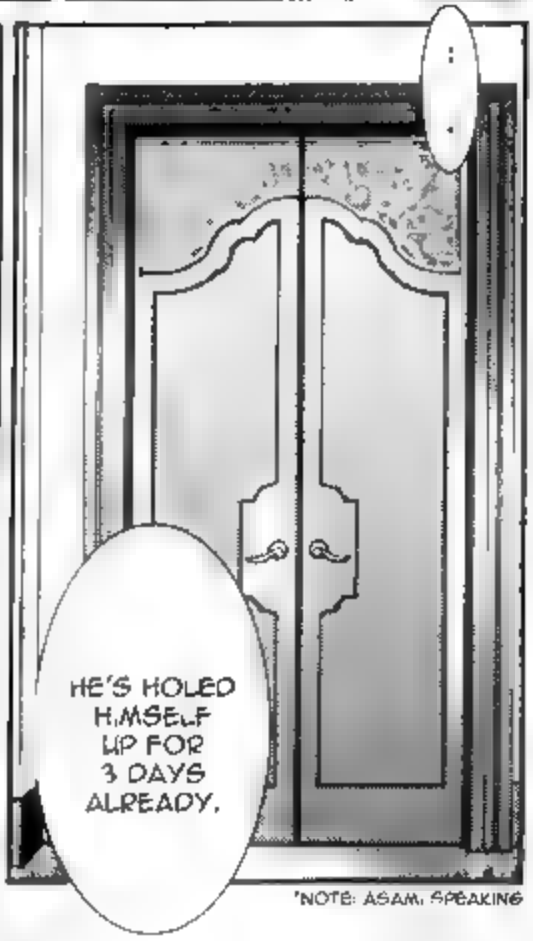

*NOTE: ASAMI SPEAKING

HEY.
click
GET UP AND EAT SOMETHING.
I'M NOT HUNGRY ..
DON'T LIE. YOU HAVEN'T EATEN, THAT'S WHY YOU FEEL EVEN MORE DOWN.
I BROUGHT YOU ALL THE FOODS YOU LIKE
OR IF YOU WANT, SHALL I FEED YOU?
. I'M NOT SICK IF I WANT IT I'LL EAT IT MYSELF
.....
...IT LOOKS LIKE I'M A LOT MORE PITIFUL THAN I THOUGHT
I'M JUST FEELING DOWN IN THE DUMPS ON MY OWN, SO JUST LEAVE ME ALONE

WHA?

Don't touch me

DEPENDING ON HOW IT'S DONE, IT CAN ALSO CAUSE AN UNFORGETTABLE FEELING OF PLEASURE

. THIS BRUISE. IT STILL HASN'T DISAPPEARED

touch

IT WAS DONE WITH A CRUDE AND CLUMSY METHOD OF STRANGU-LATION. . IF I WERE ME, I WOULDN'T STRANGLE WITH SO MUCH EMOTION INVOLVED

..?!

A. ASAMI. ?

GRIPPING

I WILL OVERWRITE ALL OF THAT.

EVERYTHING THAT EVER HAPPENED IN HONG KONG .

GRIP

THE ONE WHO GAVE YOU THIS BRUISE ONLY GOT PLEASURE THROUGH THE VIOLENCE.

HE ONLY INSTILLED FEAR WITH N YOU.

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coughing
LOOK AT MY FACE
ARE YOU AFRAID?
..I. I'M NOT AFRAID
YOU ARE MINE
I AM THE ONLY ONE WHO CAN STOP YOU FROM BREATHING.
AND CARVE MARKINGS ONTO YOUR BODY
THAT'S RIGHT.
ALL YOU HAVE TO DO IS TRUST ONLY IN ME

ERASE IT FOR ME.
..IF IT'S YOU..
THEN I'M FINE WITH WHATEVER YOU DO TO ME.
THE BAD MEMORIES.. ALL OF IT..
YOU CAN STRANGLE ME AND KILL ME.
WHAT I GIVE TO YOU IS YOUR EVERYTHING. AKIHITO

HA..
*SFX CREAKING
AA
..! AA
AA
A A
NN!
A ASA M..
M MORE
TIGHTEN
YOUR GRIP
*SFX SQUISHING

A. AAH
NN ! I. I'M CUMM NG.
*SFX CONVULSING
Hah
cough
panting

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I WANT TO BE RAVISHED BY YOU!
M. MORE.
AS YOU WISH.
HURRY AND FORGET...

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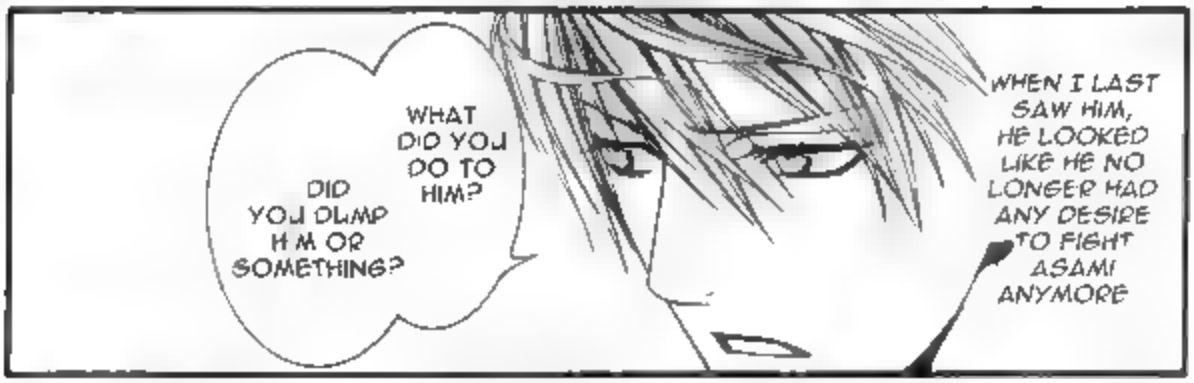
..I NEVER REALIZED WHAT A WEAKLING I WAS..
NOW I REALLY DON'T UNDERSTAND ANYMORE
SFX: SOUND OF WAVES
ASAM.
TAKABA, YOU WEREN'T IN THE ROOM. I WAS LOOKING FOR YOU
BEING SO CALM WHILE YOU FOUGHT FEILONG, WHAT KIND OF PERSON ARE YOU ?
IN HONG KONG. IN THAT KIND OF SITUATION, HOW COULD YOU STAY SANE?
AND I DO WHATEVER IT TAKES TO GET A HOLD OF WHAT I DESIRE.
I CRUSH THOSE WHO STAND IN MY WAY
AND I RETALIATE AGAINST THOSE WHO SEEK VENGEANCE.
THAT IS MY WAY

FEILONG...
FEILONG PROBABLY LOVED ASAMI

HE WON'T BE TRYING TO GET BACK AT US FOR A LONG TIME..
I MADE FEILONG REALIZE EVERYTHING, IN A WAY THAT WOULD HURT HIM THE MOST..


WHAT DID YOU DO TO HIM?
DID YOU DUMP HIM OR SOMETHING?
WHEN I LAST SAW HIM, HE LOOKED LIKE HE NO LONGER HAD ANY DESIRE TO FIGHT ASAMI ANYMORE

.....
SO SELF-SERVING. YOU'RE A CRUEL BASTARD
DO YOU FIND JOY IN MAKING ENEMIES? YOU'RE THE WORST

FEILONG! ROSE BACK UP ALL ON HIS OWN, AFTER LOSING EVERYTHING ONCE.
EVEN IF HIS FEELINGS OF VENGEANCE AGAINST ME WERE THE TRIGGER, HE WAS A MAN WHO HAD THAT MUCH POWER.
IT'S BETTER FOR HIM TO HAVE SUCH TEPID EMOTIONS CUT OFF

BUT, HE'S ACKNOWLEDGED BY ASAMI AS AN EQUAL.
FEILONG WHAT HE REALLY WANTED WAS ASAMI'S HEART I GUESS
EVEN FEILONG WASN'T ABLE TO GET A HOLD OF THIS MAN'S HEART.
I'VE BEEN SAVED FROM DANGER LIKE THIS.
AND AS TWO MEN, WE'VE ALSO CONNECTED PHYSICALLY.
I WONDER HOW IT IS WITH ME.
IF I REALLY WANT TO GET A HOLD OF ASAMI'S HEART, WILL I BE ABLE TO DO IT?
BUT I'M NOT EVEN ACKNOWLEDGED AS A MAN
waves crashing
ASAMI ONLY EMBRACES ME I'M COMPLETELY JUST A PIECE OF PROPERTY...

IT PROBABLY WON'T BE EASY
TO MAKE THIS ARROGANT, IRREVERENT MAN SUBMIT ?
slip
I NEED TO GET MY REAL SELF BACK
BUT IN ORDER TO DO THAT, THINGS CAN'T STAY LIKE THIS.

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*SFX AIRPLANE ENGINE
Aaaa aahh hhh....!
I'M HOME!! MY HOME GROUND!! I'M HOME! WELCOME BACK!!

*SFX FULL SPEED

I'LL MAKE SURE THE DEBT IS REPAID.
IT'S NOT THE SAME AS BEFORE ANYMORE.
HE'LL REALIZE SOON ENOUGH...
...THAT THERE IS REALLY ONLY ONE PLACE HE CAN RETURN TO.
TEMPORARY PARADISE END

*SFX SLAM

!!

*SFX GRAB

ASAMI-SAN

WHAT I REALLY CAME HERE TO STEAL WAS YOUR HEART..

TAKABA ..

I REFUSE

I'll haul you home

OKAY. YOU'LL BE HEAVY TO CARRY HOME SO SIT ON THIS

END

I'M SURPRISED YOU WERE ABLE TO SNEAK INTO THIS BUILDING. YOU'RE PRETTY GOOD

*SFX: FLASH

THE TRUTH OF THE COVER ILLUSTRATION

TAKABA AKIHITO...

I'LL HAVE YOU RETURN WHAT YOU'VE STOLEN FROM ME

.. WELL, I'M SURPRISED YOU WERE ABLE TO CATCH UP TO ME.

IF YOU WANT IT BACK, JUST TRY AND TAKE IT FROM ME

A... ASAMI...!

I DESPISE THIS FENCE..

TO THINK I CAN'T TOUCH YOU BECAUSE OF THIS...!

THERE'S NO WAY I CAN LEAVE WITHOUT YOU...

IT'S MEANINGLESS TO RUN AWAY IF WE'RE NOT TOGETHER....

ASAMI...!

WE'RE TOGETHER UNTIL THE END, AKIHITO...!

bark bark

END

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*SFX CLANG

ASAMI! AT THIS RATE WE'LL BOTH GET CAUGHT!

FORGET ABOUT ME! YOU'VE GOT TO GET AWAY!!

*SFX CHOPPERS WHIRRING

TRUTH OF THE COVER ILLUSTRATION (ANIMATE EDITION)

*SFX SLIP

TAKABA..!

THE AIRPORT IS RIGHT THERE... HURRY...!

Love Prize

You're My Love Prize in a Viewfinder

Yamane Ryano

BROUGHT TO YOU BY
CLUB VOGUE

KENJI
SHOUGO
YUU
AKI

CONTINUATION: TEMPORARY PARADISE

DROWNING
IN A SEA OF BLOODY MARY

CLUB VOGUE

Buy A Damn Copy

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Buy. Or we'll put Akihito in a Swan Dress.

Club Vogue

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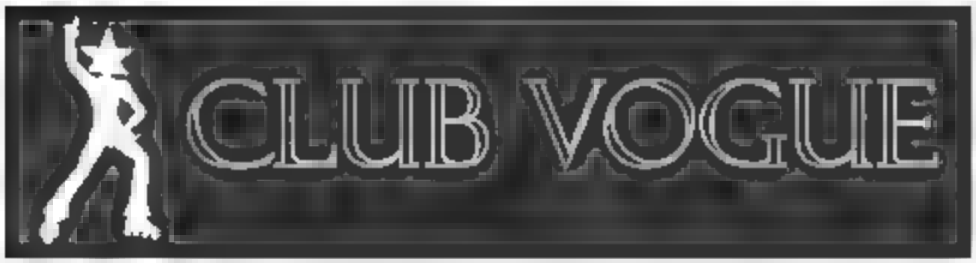
If this wish is ignored, we'd prefer not to distribute them to anyone. It's up to you to whether or not we continue to release.



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Thanks,
Club Vogue.

BUT EVEN COPS WHO WERE SUPPOSED TO BE MY SAVIORS WERE ALL UNDER THEIR INFLUENCE...

I DON'T THINK I'VE EVER FELT AS HOPELESS AS I DID THEN.

...JUST THEN I CAUGHT THEM OFF GUARD AND ESCAPED...!

DODGING MY ASSAILANTS, I RAN THROUGH THE STREETS OF HONG KONG...!

CONTINUATION: TEMPORARY PARADISE

Drowning in a Sea of Bloody Mary

IN THE END BOTH ENEMY AND ALLY WERE LOST IN A CONFUSING SHOOT-OUT EVEN I GOT SHOT TOO

AFTER THAT, THERE WAS A BOMB PLANTED ON THE CASINO CRUISE SHIP AND THERE WASN'T MUCH TIME LEFT UNTIL IT WENT OFF

shochu*

*SHOCHU = A DISTILLED ALCOHOLIC DRINK STRONGER THAN SAKE

I'M REALLY GLAD FOR YOU, AKIHITO~~!

ANYWAY, IF YOU GUYS HADN'T COME FOR ME I WOULD'VE DIED..!

ALTHOUGH ALL WE DID WAS JUST PICK YOU UP.

CONSIDERING YOU WERE LOCKED UP, YOU'RE AWFULLY TANNED, AREN'T YOU ?

...WHOA. IT'S LIKE A HONG KONG MOVIE..

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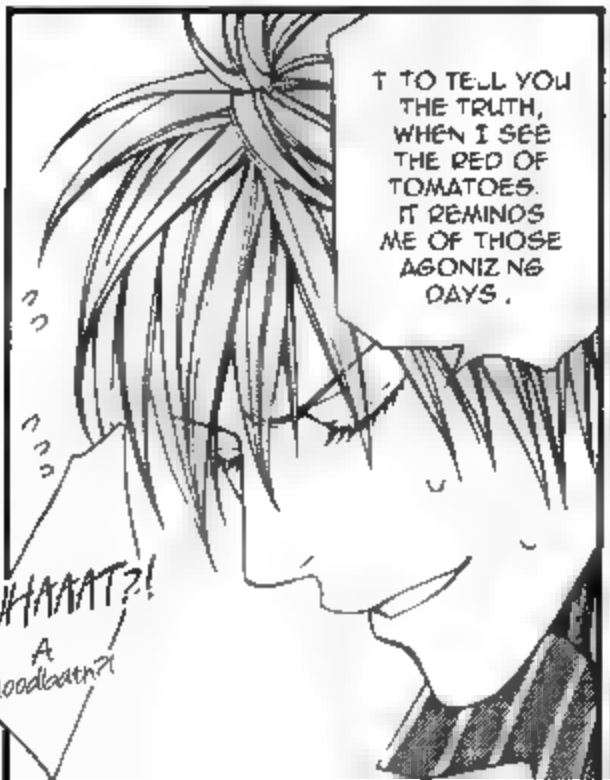
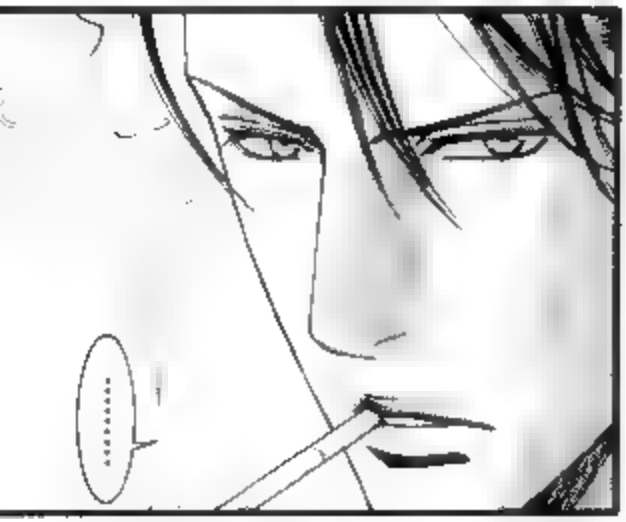


Once again, back at the Tropical Island



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pinch pinch
YOU LIKE HAVING THIS DONE TO YOU, DON'T YOU?
pokes out
Squeeze
He has not listening!
NN..!
AH...!
YOU. IDIOT..
UH..
ASAMI..!
AFTER THAT, HE LICKED ME ALL OVER AND MADE ME COME.
lick lick lick

The Next Day
clack clack
clack
clack
WH..
WHAT...?!
The esthetician ladies?
H.
....?
SLIP
!

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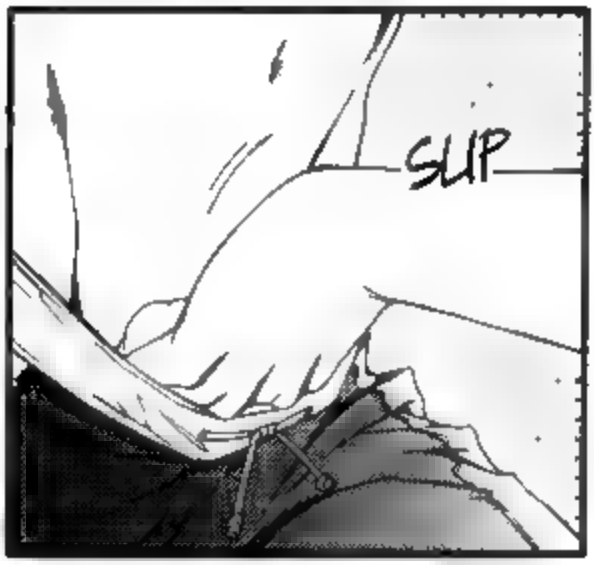

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slide
slide
HEY, YOUR HANDS HAVE STOPPED
UH
UHH..
squish squish
N...
slip
NN !
NN ! A, ASAMI... YOU JERK...!
Hurry up and come!!
GOOD BOY...
squish squish

B, BUT... THERE ARE PEOPLE ON THE BEACH..!
NO ONE IS GOING TO PEEK IN.
huff huuf
...HEY FACE THE OTHER WAY I'LL MASSAGE YOUR ASS TOO...
TOMATO AND VODKA, HUH... YOU MIGHT GET DRUNK...
squish
squish
squeeze
grind
AH AH. NN...

TWITCH
squish squish
NN...!
squeeze
squeeze
I I'M GOING TO...!
NN.!
MM.
NIP
LICK
flinch
AH. IT TASTES LIKE TOMATOES
...AND A STRONG SCENT OF ALCOHOL..
suck
suck

I'VE GOTTA MAKE ASAMI COME SOON IF HE ENTERS ME IN A PLACE LIKE THIS..
squish squish
twitch
I DON'T KNOW IF IT'S BECAUSE OF THE TOMATO OIL..BUT... HIS FINGERS ARE ..REALLY... HOT..!
ドキ・ドキ・
AH.. WHAT DO I DO.. I'M REALLY HOT..
I'M GOING TO COME REALLY SOON...!
huff huff
*SFX. HEART POUNDS
NN...
AAAH..!
*SFX. SPASM
TWITCH
pant
splurt
UUH ALL OVER ASAMI'S STOMACH
BLUSH

FINGERS AREN'T ENOUGH, ARE THEY...?
I KNOW...
AAH!!
twitch
twitch
squeeze
I DON'T WANT TO BE SO PITIFUL AS TO BEG ASAMI LIKE THAT TIME...
...AND WHY THE HECK AM I STILL AROUSED...?!
AH...
huff
huff
....!
AA...!
NN!
ASAMI ...!
*SFX: CREAK CREAK
IT WAS GOOD WHEN YOU WERE DELIRIOUS AND SO OPEN WITH YOUR NEEDS TOO, BUT...
YOU'RE REALLY CUTE WHEN YOU CAN'T BRING YOURSELF TO BE HONEST.

I HAD A FEELING ASAMI SAID SOMETHING INSANE, BUT...

YOUR SKIN REALLY DOES DRAW ME IN.

...THE ALCOHOL THAT WAS APPLIED TO MY ASS TOOK AFFECT AND I DON'T REALLY REMEMBER...

I THINK THE TOMATO'S EFFECT IS WORKING DEEP INSIDE YOU, ISN'T IT?

kiss

I WOULD IMAGINE THAT ASAMI'S SKIN WILL BE SILKY SMOOTH FOR A LONG TIME AFTER THIS.

AFTER THAT ASAMI SEEMED TO HAVE REALLY TAKEN A LIKING TO THE TOMATO TREATMENT...AND I SAW HIM BUYING A CRAP LOAD OF IT....

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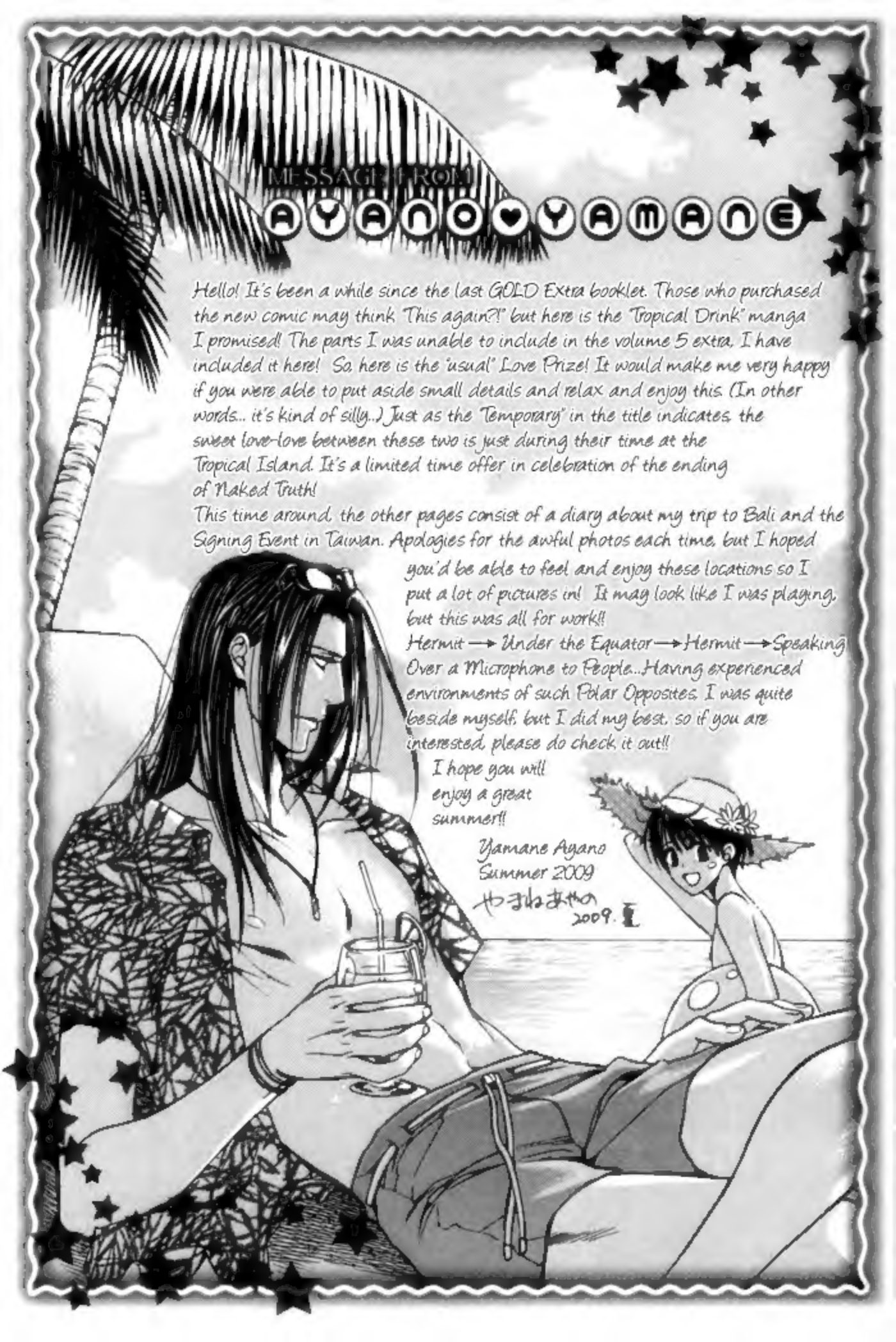

MESSAGE FROM

AYANO YAMANE

Hello! It's been a while since the last GOLD Extra booklet. Those who purchased the new comic may think "This again?!" but here is the "Tropical Drink" manga I promised! The parts I was unable to include in the volume 5 extra, I have included it here! So, here is the "usual" Love Prize! It would make me very happy if you were able to put aside small details and relax and enjoy this. (In other words... it's kind of silly..) Just as the "Temporary" in the title indicates, the sweet love-love between these two is just during their time at the Tropical Island. It's a limited time offer in celebration of the ending of Naked Truth!

This time around, the other pages consist of a diary about my trip to Bali and the Signing Event in Taiwan. Apologies for the awful photos each time, but I hoped you'd be able to feel and enjoy these locations so I put a lot of pictures in! It may look like I was playing, but this was all for work!!

Hermit → Under the Equator → Hermit → Speaking Over a Microphone to People...Having experienced environments of such Polar Opposites, I was quite beside myself, but I did my best, so if you are interested, please do check it out!!

I hope you will enjoy a great summer!!

Yamane Ayano
Summer 2009
やまねあやの
2009.

Love Prize IV
Semi-Monthly Be-Boy GOLD October 2009 Issue Extra